



'সমানো মন্ত্র: সমিতি: সমানী'

**UNIVERSITY OF NORTH BENGAL**

B.A./B.Com. Programme 3rd Semester Examination, 2021

**LCC1-P2-ALTERNATIVE ENGLISH**

**LITERARY PERCEPTIONS**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any **four** questions from the following: 10×4 = 40
- (a) What role does superstition play in *Riders to the Sea*?
  - (b) Justify the appropriateness of the title of *Riders to the Sea*.
  - (c) Examine Fitzgerald's narrative technique in *The Great Gatsby*.
  - (d) Evaluate Gatsby's character in Fitzgerald's novel.
  - (e) Discuss *The Man-Eater of Malgudi* as a regional novel.
  - (f) Comment on the character of Vasu in *The Man-Eater of Malgudi*.
  - (g) Discuss *Tara* as a critique of Indian society.
  - (h) How does Dattani portray the women characters in the play *Tara*?
2. Answer any **four** questions from the following: 5×4 = 20
- (a) What is the significance of the opening section of *Riders to the Sea*?
  - (b) What impression of Aran life do you get from *Riders to the Sea*?
  - (c) What is the American Success Myth?
  - (d) Why did Gatsby organize parties?
  - (e) What role does Rangi play in *The Man-Eater of Malgudi*?
  - (f) What is Nataraj's poet friend trying to accomplish and why?
  - (g) What is the major theme of *Tara*?
  - (h) Who is referred to as freak in the play *Tara*?

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