



'समानो मन्त्रः समितिः समानी'

**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours 5th Semester Examination, 2021

**DSE-P1-ENGLISH**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**The question paper contains GROUP-A and GROUP-B.  
The candidates are required to answer any *one* from *two* Groups.  
Candidates should clearly mention the Group on the Answer Booklet.**

**GROUP-A**

**LITERARY THEORY AND CRITICISM**

**Answer any *four* of the following questions**

15×4 = 60

1. What are the characteristics of postmodern writing? Answer with special reference to English literature.
2. Write a short note on the major postmodern thinkers.
3. Discuss the defining features of modernism.
4. Elaborate on the high modernist poets in English.
5. Provide a feminist reading of a text you have recently read.
6. Discuss the various kinds of feminisms.
7. Write a short essay on Postcolonial Indian English literature.
8. Postcolonialism deals with the various issues related to cultural inequalities. Discuss.

**GROUP-B**

**ESSAYS IN LITERARY THEORY AND CRITICISM**

**Answer any *four* of the following questions**

15×4 = 60

1. Explain Benjamin's concept of 'aura' and his views related to authenticity as expressed in "The Work of Art in the Age of Mechanical Reproduction".

2. How, according to Stephen Spender, does the 'contemporary' differ from the 'modern'?
3. Why does Lyotard refer to Kant and Nietzsche while discussing the postmodern art in "Answering the Question: What is Postmodern"?
4. How does Fredric Jameson deploy pastiche as a representation of postmodernism in "Postmodernism and Consumer Society"?
5. How does Said expose the method by which the West has not only socially structured and produced the Orient but also controlled and managed it through a hegemony of power relations?
6. Discuss Elaine Showalter's observations on the 'Literary History and the Canon' in "Twenty Years on: 'A Literature of Their Own' Revisited".
7. Critically comment to Heckman's ideas, expressed in the article, "Feminism", on the historical development of the feminist movement as well as its various modifications.
8. What, according to Aijaz Ahmed, are the main areas that require institutional intervention so that 'Indian Literature' as a category may be adequately theorized?

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