



'समानो मन्त्रः समितिः समानी'

UNIVERSITY OF NORTH BENGAL

B.A. Honours 5th Semester Examination, 2021

DSE-P2-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

**The question paper contains GROUP-C and GROUP-D.
The candidates are required to answer any *one* from *two* Groups.
Candidates should clearly mention the Group on the Answer Booklet.**

GROUP-C

POPULAR LITERATURE

1. Answer any **four** of the following questions: 10×4 = 40
- (a) Discuss the character and role of Otto Frank in *The Diary of a Young Girl*.
 - (b) Assess Anne Frank's *The Diary of Young Girl* as a specimen of Holocaust literature.
 - (c) Discuss the Pyramids Episode and bring out its significance in *The Alchemist*.
 - (d) Critically consider *The Alchemist* as a novel of quest.
 - (e) How does I. B. Rai provide a chronicle of Darjeeling of the 1950s in *There's a Carnival Today*?
 - (f) Do you find Jonathan Livingston Seagull an inspirational fable? Give reasons for your answer.
2. Answer any **four** of the following questions: 5×4 = 20
- (a) How did Anne succeed in bringing about a change in Mr. Keesing's attitude towards her?
 - (b) How did Anne's family manage to escape to the 'Secret Annexe'?
 - (c) How significant is the epilogue to *The Alchemist*?
 - (d) How does Santiago's experience as a shepherd help him throughout his journey to Egypt?
 - (e) Briefly comment on the relationship between Janak and Yamuna.
 - (f) Why does Jonathan Livingston Seagull come back to his flock?
 - (g) What does Jonathan learn from Sullivan?
 - (h) What are the tea workers protesting for in *There's a Carnival Today*?

GROUP-D

LITERATURE OF THE INDIAN DIASPORA

1. Answer any **four** of the following questions: 10×4 = 40
- (a) How does Jhumpa Lahiri deal with the issues related to identity and cultural conflicts in *The Namesake*?
 - (b) Critically comment on Jhumpa Lahiri's portrayal of the women in *The Namesake*.
 - (c) Assess Meera Syal's *Anita and Me* as a specimen of Diaspora literature.
 - (d) Examine the appropriateness of the title of *The Book of Secrets*.
 - (e) Would you consider Rohinton Mistry's *A Fine Balance* as a political novel? Give reasons for your answer.
 - (f) Discuss the character and role of Maneck Kohlah in *A Fine Balance*.
2. Answer any **four** of the following questions: 5×4 = 20
- (a) Why couldn't Pipa remain happy with Mariamu?
 - (b) Comment on the relevance of Fernandes-Gregory friendship.
 - (c) What happened to Narayan and his family after he had rebelled against Thakur Dharamsi?
 - (d) Briefly comment on the symbolic use of quilt in *A Fine Balance*.
 - (e) Briefly comment on Gogol-Maxine relationship.
 - (f) What are Ashoke's thoughts as he waits in the hospital for Gogol's birth?
 - (g) Briefly describe the incident that made Meena think of distancing herself from Anita.
 - (h) How did Meena initially come to know about Tracey being sexually abused?

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