



'সমানো মন্ত্র: সমিতি: সমানী'

UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2022

GE2-P2-ENGLISH

SELECTIONS FROM EUROPEAN LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any *two* questions from the following: 15×2 = 30
 - (a) Attempt a critical appreciation of Shakespeare's sonnet, "Since Brass, nor stone, nor earth, nor boundless sea".
 - (b) Comment on the autobiographical elements found in Shakespeare's sonnets prescribed on your syllabus.
 - (c) Critically appreciate Wordsworth's, "Three years she grew in sun and shower".
 - (d) Critically comment on Wordsworth's treatment of love, nature and death in *The Lucy Poems*.
 - (e) Bring out the significance of the title of W. H. Auden's poem, "The Unknown Citizen".
 - (f) Consider W. H. Auden's "The Unknown Citizen" as a satire on the modern man in a welfare state.

2. Answer any *one* question from the following: 15×1 = 15
 - (a) Critically comment on the narrative technique used by Woolf in "The Duchess and the Jeweller".
 - (b) Comment critically on the title of Woolf's short story, "The Duchess and the Jeweller".
 - (c) Bring out the significance of the title of Orwell's "Shooting an Elephant".
 - (d) Discuss the nature of British imperial violence as shown in Orwell's essay, "Shooting an Elephant".

3. Answer any *one* question from the following: 15×1 = 15
 - (a) Critically comment on the significance of the "Porter Scene" (Act II, Scene iii) in *Macbeth*.
 - (b) Critically comment on the character of Malvolio in *Twelfth Night*.
 - (c) Would you consider Macbeth to be a tragic hero? Argue your answer.
 - (d) Bring out Shakespeare's skill in interweaving of plots in *Twelfth Night*.

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