



‘समानो मन्त्रः समितिः समानी’

**UNIVERSITY OF NORTH BENGAL**

B.A. Honours 4th Semester Examination, 2022

**SEC1-P2-HISTORY**

Time Allotted: 2 Hours

Full Marks: 40

*The figures in the margin indicate full marks.*

**The question paper contains two parts: Part-I and Part-II.  
The candidates are required to answer any *one* from *two* parts.  
Candidates should mention it clearly on the Answer Book.**

**PART-I**

**ART APPRECIATION: AN INTRODUCTION TO INDIAN ART**

**CATEGORY-I**

**Answer any *five* questions from the following**

1×5 = 5

1. Mention the name of one prehistoric site in India where paintings have been discovered. 1
2. At which place proto Shiva Seal has been discovered? 1
3. When was oil painting in India introduced? 1
4. Write the names of two major styles of temple architecture in India. 1
5. What do you understand by the term Indo-Saracenic architecture? 1
6. Name one architectural structure built during the time of Aurangzeb. 1
7. Which Mughal Emperor was the patron of miniature painting? 1
8. What is Kalighat pot painting? 1

**CATEGORY-II**

**Answer any *three* questions from the following**

5×3 = 15

9. Describe the main features of Pre-historic Rock Art. 5
10. Describe the features of Stupa Architecture during the Mauryan period. 5
11. What do you know about the paintings and manuscripts of the Pala period? 5
12. Discuss the features of Pahari Paintings. 5
13. Write a note on Jamini Roy. 5

**CATEGORY-III**

**Answer any *two* questions from the following**

10×2 = 20

14. Describe the essential characteristics of temple architecture in Northern and Southern India. 10

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|-----|---|----|
| 15. | Discuss the architectural developments of Mughal India from Akbar to Shahjahan.                   | 10 |
| 16. | What do you know about Bengal School of Art?  | 10 |
| 17. | Write an essay on the emergence and development of folk art in Bengal during the colonial period. | 10 |

**PART-II**

**UNDERSTANDING POPULAR CULTURE**

**CATEGORY-I**

**Answer any *five* questions from the following**

1×5 = 5

- |    |  |   |
|----|--|---|
| 1. | What do you mean by Popular Culture?                   | 1 |
| 2. | Allam Ara was directed by whom?                        | 1 |
| 3. | Who was called the 'Father of Indian Cinema'?          | 1 |
| 4. | Name any two important Indian fairs.                   | 1 |
| 5. | What is the famous festival of Assam?                  | 1 |
| 6. | Name two cinemas directed by Satyajit Ray.             | 1 |
| 7. | Which was the famous painting of Abanindranath Tagore? | 1 |
| 8. | Give examples of performing art.                       | 1 |

**CATEGORY-II**

**Answer any *three* questions from the following**

5×3 = 15

- |     |   |   |
|-----|---|---|
| 9.  | How mythologies and festivals are inter connected?          | 5 |
| 10. | What is the significance of folk tales in popular culture?  | 5 |
| 11. | Write a brief note on 'Kumbh Mela.'                         | 5 |
| 12. | How the Indian cinemas idealized nationalism in the 1950s.  | 5 |
| 13. | What are the significance of folk songs in popular culture? | 5 |

**CATEGORY-III**

**Answer any *two* questions from the following**

10×2 = 20

- |     |   |    |
|-----|---|----|
| 14. | Examine the influence of television upon the popular culture.   | 10 |
| 15. | Mention the characteristics of any regional festivals of India.                                       | 10 |
| 16. | Critically assess the significance of documentary films in revitalising the popular culture in India. | 10 |
| 17. | How the global culture is influenced by Internet?   | 10 |

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