



'সমানো মন্ত্র: সমিতি: সমানী'

UNIVERSITY OF NORTH BENGAL

B.A. General Part-III Examination, 2022

ELECTIVE ENGLISH

PAPER-VII

REVISED NEW SYLLABUS

Time Allotted: 3 Hours

Full Marks: 100

The figures in the margin indicate full marks.

1. Answer any **one** of the following: 15×1 = 15
 - (a) Analyse “Our Casuarina Tree” as a memory poem.
 - (b) How does Tagore draw a contrast between the primitive and the civilized in his poem “Africa”? Discuss.
 - (c) How does “Boat-ride along the Ganga” make us face “reality on a different plane”?

2. Answer any **two** of the following: 5×2 = 10
 - (a) How does the poet describe the Casuarina tree?
 - (b) Why does the poet say that “we/walked with hearts grown, scabrous with hate...”
 - (c) How does Daruwalla look at Hindu traditions in his poem “Boat-ride along the Ganga”?
 - (d) What is the central idea of the poem “Fear of the Year”?
 - (e) How does Toru Dutt relate the tree with the memories of her lost brother and sister?
 - (f) Why does Tagore call Africa ‘shadowy’?

3. Answer any **one** of the following: 20×1 = 20
 - (a) Comment on Tendulkar’s use of violence in *Ghasiram Kotwal*.
 - (b) Evaluate the character of Nana in *Ghasiram Kotwal*.
 - (c) How does *Naga-Mandala* address the woman question?
 - (d) Assess the character of Naga in the play *Naga-Mandala*.

4. Answer any **one** of the following: 5×1 = 5
 - (a) “Ghasiram Raj is here”. Briefly describe the Ghasiram Raj.
 - (b) How is the use of human curtain in *Ghasiram Kotwal* symbolic?

- (c) Why does Rani make up tales?
- (d) What role do the Village Elders play in *Naga-Mandala*?

5. Answer any **one** of the following: 20×1 = 20

- (a) Discuss *Coolie* as a social novel.
- (b) Bring out the significance of the Shimla episode in *Coolie*.
- (c) Discuss the appropriateness of the title of *He Who Rides a Tiger*.
- (d) Draw a character sketch of Chandralekha from the novel *He Who Rides a Tiger*.

6. Develop the following into a story. 15×1 = 15

A farmer on a horseback — stormy night — the horse suddenly refuses to move forward — whips the horse mercilessly — the horse still refuses to move — farmer takes shelter in a nearby cottage — in the morning he finds the bridge collapsed in front of him — regrets beating the horse.

7. Answer any **one** of the following: 15×1 = 15

- (a) Write a short essay on the salient features of Shakespearean tragedy.
- (b) Elaborate on the differences between the formal and the informal essay.

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