

B.A. PROGRAMME (*Revised Syllabus*)
SCHEME OF COURSES AND SYLLABUS

COURSE : SOCIOLOGY

UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

UNIVERSITY OF NORTH BENGAL
SESSION: 2018-19

BA PROGRAMME UNDER CBCS

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COURSE INSTRUCTION

COURSE: BA PROGRAMME IN SOCIOLOGY:

1. Students pursuing BA Programme will require to taking courses as below:

Sl. No	Name Of Course(s)	No of Courses
1.	Discipline Specific Core (DSC)	04
2.	Discipline Specific Elective (DSE)	04
3.	Generic Elective (GE)	02
4.	Skill Enhancement Course (SEC)	04

2. Semester wise courses, Credits, and Marks.

Semester	Course	Paper	Course Title	Credit	Total Credits	Marks		
						CE	SEE	Total
I	DSC -1	I	Introduction to Sociology	5+1*	6	15	60	75
	DSC-2	I		5+1*	6	15	60	75
	LCC-1	I	Bengali/Sanskrit/Nepali/Hindi	5+1*	6	15	60	75
	AECC	I	ENVS	2	2	20	80	100
II	DSC 1	II	Sociology of India	5+1*	6	15	60	75
	DSC-2	II		5+1*	6	15	60	75
	LCC-2	I	English	5+1*	6	15	60	75
	AECC	II	English/MIL Communication	2	2	-	50	50
III	DSC -1	III	Sociological Theories	5+1*	6	15	60	75
	DSC-2	III		5+1*	6	15	60	75
	LCC-2	IV	Bengali/Sanskrit/Nepali/Hindi	5+1*	6	15	60	75
	SEC -1	I	Sociology of Media	2	2	15	60	75
IV	DSC-1	IV	Technique of Social Research	5+1*	6	15	60	75
	DSC-2	IV		5+1*	6	15	60	75
	LCC-2	II	English	5+1*	6	15	60	75
	SEC- 1	II	Visual Sociology	2	2	15	60	75
V	SEC 2	I		2	2	15	60	75
	DSE-1	I	a. Religion and Society or b. Marriage, Family and Kinship	5+1*	6	15	60	75
	DSE -2	I		5+1*	6	15	60	75
	GE-1	I	a. Gender and Violence or b. Sociology of Education	5+1*	6	15	60	75
VI	SEC 2	II		2	2	15	60	75
	DSE 1	II	a. Social Stratification or b. Gender And Sexuality	5+1*	6	15	60	75
	DSE 2	II		5+1*	6	15	60	75
	GE-1	II	a. Population and Society or b. Sociology of Work	5+1*	6	15	60	75

Note : 1. 1* meant for tutorial classes. One (01) credit to be earned through tutorials in each course.

2. DSC 1 & DSC-2 & Skill Enhancement Course (SEC 1)/ Skill Enhancement Course (SEC-2) will be from from the respectively same course/ subject.

3. Students are required to choose any one **DSC -2** from remaining two groups.

3. **Evaluation / Pattern of Examination:**

Under the new syllabus the students pursuing BA Programme will be evaluated through Continuing Evaluation (CE) process and the Semester End Examination (SEE). The total Marks for **Six (6) credit and Two (02) Credit Courses** will carry **75** marks.

4. **Duration of Semester End Examination**

The Semester End Examination will be of **Two Hours (02 Hours)** duration for 6 credit courses **02** credit courses.

5. **Marks distribution for Evaluation:**

The students pursuing BA Programme will be evaluated through Continuing Evaluation (CE) and theoretical examination to be held at the end of the semester, termed as “*Semester End Examination*”(SEE) as per North Bengal University CBCS Regulation.

Total Marks for SEE = 60

Total Marks for CE = 15

6. Scheme of Semester End Examination & Question Pattern:

Group	Type of questions	Questions		Marks of Each	Marks
		To be answered	Out of		
A	Definition type / Explanation of concepts	4	6	3	12
B	Short essay type	4	6	6	24
C	Long essay type	2	4	12	24
TOTAL					60

7. **Scheme for Continuing Evaluation (CE):**

Sl. No.	CE Pattern	Marks
i.	Attendance	5 (As per NBU regulation)
ii.	Seminar Presentation / Assignment / Class Tests	10
Total Marks		15

8. **Carry Forward CE Marks**

A candidate who fails to clear any paper / papers/ semester but marks has been allotted for CE would be carried forward.

9. Abbreviations:

DSC = Discipline Specific Core
AECC = Ability Enhancement Core Course
CE = Continuing Evaluation
DSE = Discipline Specific Electives
GE = Generic Elective
SEC = Skill Enhancement Course
CE = Continuing Evaluation
SEE = Semester End Examination.
T = Tutorial
LCC =Language Core Course

CORE-01
Introduction to Sociology

Full Marks: 75

[Credits: 6]
[Lecture: 75]
[Tutorial : 15]

Course Objectives:

This course is a broad introduction to the discipline of sociology. It familiarizes the students with the origin and history, fundamental concepts and concerns of the disciplines.

UNIT-1: Sociology as Discipline

- Emergence of sociology,
- Definition and subject matter,
- Nature and Scope.

UNIT-2: Relationship of Sociology with other Social Sciences:

- Anthropology
- Political Science
- History
- Economics

UNIT-3: Sociological Concepts

- Status and Role, Norms and values
- Social Groups: Concepts, Definition, Types.
- Culture: Meaning , definition, elements, Types
- Community and Association: Concepts , definition, Features, Differences
- Socialization: Concepts, definition, Process, Agencies, Significance
- Social control and Social Change: Sociological significance, definition,
- Agencies of Social control,
- Factors of Social change.

Reference:

1. Giddens, A., 2006 (5th ed.), *Sociology*, London: Oxford University Press, Chapter 1, pp. 2-29.
2. Beattie, J., 1951, *Other Cultures*, New York: The Free Press, Chapter 2, pp. 16-34.
3. Bierstedt, R., 1974, *The Social Order*, New York: McGraw Hill, Chapter
4. Linton, R., 1936, *The Study of Man*, New York: Appleton Century Crofts, Chapter 8, pp. 113-131.
5. Bierstedt, R., 1974, *The Social Order*, New York: McGraw Hill, Chapter 10, pp. 280-309.
6. Bierstedt, R., 1974, *The Social Order*, New York: McGraw Hill, Chapter 5 & 6, pp. 125-187 .
7. Horton, P.B. and C.L. Hunt, 1985, *Sociology*, New York: McGraw Hill, Chapter 4, pp. 79-103.
8. Radcliffe-Brown, A.R., 1976, *Structure and Function in Primitive Society*, London: Cohen and West, Chapter 9 & 10, pp. 178-204.
9. Horton, P.B. and C.L. Hunt, 1985, *Sociology*, New York: McGraw Hill, Chapter 7 & 20, pp. 154-181, 509-540.

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CORE-02:
Sociology of India

Full Marks: 75

[Credits: 6]
[Lecture: 75]
[Tutorial : 15]

Course Objectives:

This paper aims to provide an outline of the institutions and processes of Indian society. The central objective is to encourage students to view the Indian reality through a sociological lens.

Unit-01: India - A plural Society

- Features of Pluralism, Unity in Diversity

UNIT-2: Social Institutions and Practices

- Caste – concept, definition, Characteristics, Jajmani system Nature of change.
- Tribe - Notion, definition, Characteristics, Location, Tribal economy.
- Class – Agrarian class, peasant
- Village – Structure, economy, Nature of change

UNIT-3: **Institution of Family and Kinship**

- Family - Definition, Forms, Structural and Functional Change
- Kinship - Usages, Significance in Society
- Marriage - Definition, Forms, Structural and Functional Change

UNIT-4: **Identities and Change**

- Dalits' Movement –
- Women's Movement

UNIT- 5: **State and Society:**

- Civil society – Meaning , Feature , Role in contemporary Society
- Communalism – Causes of growth, Impact on contemporary Indian Society
- Secularism - Meaning, concept, Challenges of Secularism in India

Reference:

1. Mason, Philip 1967. "Unity and Diversity: An Introductory Review" in Philip Mason (ed.) *India and Ceylon: Unity and Diversity*. London:Oxford University Press
2. Stern, Robert W. 2003. *Changing India*. Cambridge: OUP,Introduction.Change, societies of India and Indian Society. pp. 1 – 31.
3. Srinivas, M.N., 1969, "The Caste System in India", in A. Beteille(ed.) *Social Inequality: Selected Readings*. Harmondsworth: Penguin Books, pp.265-272.
4. Srinivas, M.N., 1956, "A Note on Sanskritization and Westernization", *The Far Eastern Quarterly*, Volume 15, No. 4, pp 481-496.
5. Alavi, Hamaza and John Harriss (eds.) 1989. *Sociology of 'Developing Societies': South Asia*. London: Macmillan. In John Harriss" *The Formation of Indian society: Ideology and Power*". pp. 126 –133.
6. Haimendorf, C.V.F., 1967, „The Position of Tribal Population in India“, in Philip Mason (ed.), *India and Ceylon: Unity and Diversity*, New York: Oxford University Press, Chapter 9.

7. Thorner, Daniel, 1992. "Agrarian Structure" in Dipankar Gupta (ed.), *Social Stratification in India*, New Delhi: Oxford University Press, pp. 261-270.
8. Deshpande, Satish, 2003, *Contemporary India : A Sociological View*. New Delhi; Viking, pp. 125-150.
9. Srinivas, M.N., 1987, *The Dominant Caste and Other Essays*, Delhi: Oxford University Press, pp.20-59
10. Shah, A. M., 1998, *The Family in India: Critical Essays*. New Delhi: Orient Longman, pp.52-63.
11. Karve, Iravati. 1994, „The Kinship map of India“, in Patricia Uberoi(ed.) *Family, kinship and marriage in India*. Delhi: Oxford University Press, pp.50-73.
12. Shah, Ghanshyam. 2001, *Dalit identity and politics*. Delhi: Sage Publications, Chapter 1 and 7.
13. Kumar, Radha. 1999, „From Chipko to sati: The Contemporary women's movement“, in Nivedita Menon (ed.) *Gender and Politics in India*. Delhi: Oxford University Press, pp. 342-369.
14. Madan, T.N., 1997, *Modern Myths and Locked Minds*. Delhi: Oxford University Press, Chapter 8.
15. Dumont, L. 1997, *Religion, Politics and History in India*. Paris: Mouton, Chapter 5.

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CORE-03:
Sociological Theories

Full Marks: 75

[Credits: 6]
[Lecture: 75]
[Tutorial : 15]

Course Objectives

This course introduces the students to the classical sociological thinkers Whostheories, thought, work has shaped the discipline of sociology.

UNIT-1: August Comte:

- A Short Introduction to Life and work
- Evolutionary Scheme

UNIT-2: Karl Marx

- A Short Introduction to Life and work
- Materialistic conception of History
- Class and class Struggle
- Alienation

UNIT-3: Emil Durkheim

- A Short Introduction to Life and work
- Social Fact
- Theory of suicide
- Forms of Solidarity

UNIT-4: Max Weber

- A Short Introduction to Life and work
- Ideal Types
- Social Action
- Types of Authority
- Protestant Ethics and Spirit of Capitalism

UNIT- 5: Herbert Spencer

- A Short Introduction to Life and work
 - Organic Analogy
 - Social Evolution

Reference:

1. Marx, K. and Friedrich Engels. 2002. *The Communist Manifesto*. Harmondsworth :Penguin.
2. Aron, R. 1967. *Main Currents in Sociological Thought*. London: Weidenfield and Nicholson, Vol. 1. pp. 107-180.
3. Calhoun, J. Craig, 2007. *Classical Sociological Theory*. 2nd Edition Blackwell, pp. 73-130.
4. Jayapalan, N. 2001. *Sociological Theories*. Atlantic Publisher, pp.35-69.

5. Durkheim, E. 1958. *The Rules of Sociological Method*. Glencoe: Free Press, Chapters 1 and 3.
6. Jones R.A. 1986, *Emile Durkheim: An Introduction to Four Major Works*. London: Sage. Chapters 3 and 4.
7. Aron, R. 1967. *Main Currents in Sociological Thought* London: Weidenfield and Nicholson, Vol. 2, pp. 11-97.
8. Calhoun, J. Craig, 2007. *Classical Sociological Theory* 2nd Edition. Blackwell, pp.131-180.
9. Jayapalan, N. 2001. *Sociological Theories*. Atlantic Publisher, pp.146-178.
10. Gerth, H.H. and C. Wright Mills (eds.) 1948. *From Max Weber: Essays in Sociology*. London: Routledge and Kegan Paul, Introduction.
11. Aron, R. 1967. *Main Currents in Sociological Thought*. London: Weidenfield and Nicholson, Vol. 2, pp.177-252.
12. Calhoun, J. Craig, 2007. *Classical Sociological Theory*. 2nd Edition. Blackwell, pp.205-274.
13. Jayapalan, N. 2001. *Sociological Theories*. Atlantic Publisher, pp.97-115.

CORE - 04:
Techniques of Social Research

Full Marks: 75

[Credits: 2]
[Lecture: 30]

Course Objective:

This course aims to enhance the skills of students to understand and use techniques employed by social scientists to investigate social phenomena. With emphasis on formulating research design, methods of data collection, and data analysis, it will provide students with some elementary knowledge on how to conduct both, quantitative and qualitative research. The focus is on understanding through suggested exercises.

UNIT-1. Research Design

- Concepts & Hypotheses
- Measurement, Reliability & Validity
- Quantitative & Qualitative: Surveys & Ethnographies
- Sampling Frameworks

UNIT-2. Data Collection

- Primary Sources
- Secondary Sources
- Interview
- Observation
- Questionnaire

UNIT-3. Data Analysis

- Content Analysis
- Narrative Analysis
- Statistical Analysis: frequency distribution, cross tabulation,
- measures of central tendency, measures of dispersion, correlation

Reference:

1. Bryman, A. 2008, *Social Research Methods*, Oxford: Oxford University Press, Chapter 2, 3, 4 & 5, pp. 29-136
2. Amir B. Marvasti, 2004, *Qualitative Research in Sociology*, London: Sage, Chapter 2, 3, 4, 5, 6 & 7, pp. 14-144
3. Lofland J. and Lofland L. 1984, *Analysing Social Settings: A Guide to Qualitative Observation and Experiment*, California: Wadsworth
4. Morgan, David L. 1996, "Focus Groups", *Annual Review of Sociology* 22, pp. 29-52

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Skill Enhancement Course: (SEC)

SEC-01

Sociology of Media

[Credits: 2]

[Lecture: 30]

Full Marks: 75

Course Objective:

The purpose of this paper is to introduce the students to certain major themes of outlining the interconnections between media and society. The focus specifically is on the transmission and reception of media content and thus the various sections in this paper study the *production, control* and *reception* of media and its *representations*.

Course Content:

1. Introduction
2. Theoretical Approaches
 - Neo-Marxist
 - Feminist
 - Semiotic
 - Interactionist
3. Old and New Media
 - Production, Control, challenges by New Media
 - Media Representation
 - Audience Reception

References:

1. McLuhan, Marshall. 1964, „Roads and Paper Routes“ In *Understanding Media: Extensions of Man*. New York: McGraw- Hill Book Co.
2. Silverstone, Roger. „The Sociology of Mediation and Communication“ in Craig Calhoun, Chris Rojek & Bryan S Turner (ed) *Sage Handbook of Sociology* London: Sage Publications, 2005 (p. 188-203)
3. Adorno, T. & Horkheimer, M., 1944. „The Culture Industry: Enlightenment as Mass Deception“ In T. Adorno and M. Horkheimer. *Dialectics of Enlightenment*. Translated by John Cumming. New York: Herder and Herder, 1972.
4. Benjamin, W. 1968, „The work of art in the age of mechanical reproduction“ In H. Zohn (Trans.), *Illuminations: Essays and reflections* (pp. 217-252). New York: Schocken.
5. Mulvey, Laura. „Visual Pleasure and Narrative Cinema.“ *Film Theory and Criticism : Introductory Readings*. Eds. Leo Braudy and Marshall Cohen. New York: Oxford UP, 1999: 833-44.
6. McRobbie, Angela. „Post-Feminism and Popular Culture: Bridget Jones and the New Gender Regime“ In *The Aftermath of Feminism: Gender, Culture and Social Change*, Sage Publication Ltd. 2009:11-22.
7. Barthes, Roland. „The Photographic Message“ in *Image, Music and Text* Ed. and trans. Stephen Heath. New York: Hill, 1977. 15-31.
8. Hall, Stuart “Encoding/Decoding,” *Critical Visions In Film Theory*. Ed.

- Timothy Corrigan P. White, M. Mazaj. Boston: Bedford St. Martins 2011. 77-87. Print.
9. Thompson, John B. „The Rise of Mediated Interaction“ in *The Media and Modernity: A Social Theory of the Media* Stanford, CA: Stanford UP, 1995.
 10. Herman, Edward S., and Noam Chomsky. „A Propaganda Model“ In *Manufacturing Consent: The Political Economy of the Mass Media*. New York: Pantheon, 1988. Print.
 11. Kaur, Raminder, and William Mazzarella. „Between sedition and seduction thinking Censorship in south Asia“ In *Censorship in South Asia: Cultural Regulation from Sedition to Seduction*. Bloomington: Indiana UP, 2009.
 12. Williams, Raymond. „Alternative Technology, Alternative Uses“ In *Television: Technology and Cultural Form*. (139-157) New York: Schocken, 1975.
 13. Eko, Lyombe, 2012. „New Media, Old Authoritative Regimes: Instrumentalization of the Internet and Networked Social Media in the “Arab Spring” of 2011 in North Africa“ p. 129-160
 14. Hall, Stuart, „Foucault: Power, Knowledge and Discourse“ In Margaret Wetherell, Stephanie Taylor, Simeon J Yates (ed) *Discourse Theory and Practice: A Reader* 2001 Wetherell, Taylor and Yates
 15. Sorenson, John. 1991, „Mass Media and Discourse on Famine in the Horn of Africa“ In *Discourse & Society*, Sage: London 1991; Vol 2(2); 223-242
 16. Livingstone, Soia. 2003, „The Changing Nature of Audiences: From the Mass Audience to the Interactive Media User“ In Angharad N. Valdivia (ed) *A Companion to Media Studies*. Malden, MA: Blackwell Pub.
 17. Bourdieu, Pierre. 1984, „Supply and Demand“ In Richard Nice (Trans) *Distinction: A Social Critique of the Judgment of Taste*. Harvard Univ. Press: Cambridge
 18. Naficy, Hamid. „Ideological and Spectatorial Formations“ In *A Social History of Iranian Cinema*. Durham [N.C.: Duke UP, 2011. pp. 115-140
 19. Said, Edward W. 1997, *Covering Islam: How the Media and the Experts Determine How We See the Rest of the World*. New York: Vintage. Print. p 105-126
 20. Abraham, Janaki. „Wedding Videos in North Kerala: Technologies, Rituals, and Ideas about Love and Conjugality“ In *Visual Anthropology Review* Volume 26, Issue 2, pages 116–127, Fall 2010
 21. Spitulnik, Debra. 2002, „Mobile Machines and Fluid Audiences: Rethinking Reception through Zambian Radio Culture“ In Faye D. Ginsburg, Lila Abu-Lughod, Brian Larkin (ed). *Media Worlds: Anthropology on a New Terrain*, UCL Press.
 22. Mankekar, Purnima . 2002, „Epic Contests: Television and Religious Identity in India“ In Faye D. Ginsburg, Lila Abu-Lughod, Brian Larkin (ed). *Media Worlds: Anthropology on a New Terrain*, UCL Press.
 23. Doron, Assa and Robin Jeffrey. 2013, „For Women and Household“ In *The Great Indian Phone Book: How the Cheap Cell Phone Changes Business, Politics and Daily Life*. C Hurst & Co (Publishers) Ltd: London
 24. Rajagopal, Arvind. *Politics after Television: Religious Nationalism and the Reshaping of the Indian Public*. Cambridge, UK: Cambridge UP, 2001

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SKILL ENHANCEMENT COURSE: (SEC)

**SEC-02
VISUAL SOCIOLOGY**

[Credits: 2]
[Lecture: 30]

Full Marks: 75

Course Objectives:

This course focuses on doing sociology through forms other than the written in particular Visual object; Visual sociology is an area of sociology concerned with the visual dimensions of social life. It is the use of sociological imagination to tell a story visually about social phenomena such as gender, social status, cultural forms and other social interactions in spatial contexts. Students learn to create sociological portraits, to study sociological landscapes, to do studies on social traumas and to study signs and representations. Students utilize digital cameras and other recording technology to collect data.

Group A

- 1. Visual Sociology as Method of Sociological Enquiry**
 - An Introductory Survey of Visual and Visual Sociology
 - Vision, Visuality, Scopic regime, Simulacrum, visual cultures.
- 2. Ways of seeing : John Berger**
- 3. Methodological tools for Visual Sociology.**
 - Site, Production, Image, Photography , Audience, Modalities
- 4. Discourse and visual culture.**
 - Inter textuality
 - Discursive formation
 - Power/knowledge
 - Regime of truth

Group B

- 5. Project work:**
 - Documentary Photography
 - Photo journalism
 - Poster design
 - Film Review
 - Group Discussion

Reference:

1. Gillian Rose. 2001. Visual Methodologies: An Introduction to interpretation of visual materials'. Sage. New Delhi.
2. Terry Barrett, 2000. 'Criticizing Photographs: An Introduction to Understanding Images'. Mountain View, California: Mayfield Publishing Co., 3rd edition.
3. Catherine Lutz and Jane Collins, 1993. 'Reading National Geographic.' Chicago:University of Chicago Press
4. Fred Ritchen,2009. 'After Photography'. WW. Norton Additional Readings:

5. Howard Becker, "Visual Sociology, Documentary Photography and Photojournalism: It's (almost) All A Matter of Context" *Visual Sociology* 10
<http://home.earthlink.net/~hsbecker/visual.html>
6. Greg Smith, "Gender Advertisements Revisited: A Visual Sociology Classic"
<http://www.sociology.org/content/vol002.001/smith.html>
7. Douglas Harper, 1988, "Visual Sociology: Expanding Sociological Vision", *The American Sociologist*, Spring. Pp.54-70
8. Douglas Harper, "An Argument for Visual Sociology"
<http://books.google.com/books?id=zHYzeCh91mwC&pg=PA24&lpg=PA24&dq=harper+douglas+an+argument+for+visual+sociology&source=web&ots=F0soMEv2xL&sig=r-KZqWnJCuDk-JUOxlprSvrOAs>
9. Marianne Fulton "Mary Ellen Mark: Some Thoughts"
<http://digitaljournalist.org/issue9903/mark01.htm>
10. Streetwise, <http://www.maryellenmark.com/stwise.html>
11. Sebastiao Salgado <http://www.terra.com.br/sebastiaoalgado/>
12. Dianne Hagaman, "Connecting Cultures: Balinese Character and the Computer" <http://home.earthlink.net/~dhagaman/Bali.html>
13. "Without Sanctuary" <http://www.withoutsanctuary.org>
14. Walker Evans <http://xroads.virginia.edu/~UG97/fsa/welcome.html>
15. Shahidul Alam, "The Visual Representation of Developing countries by Developmental Agencies and Western Media"
<http://zonezeoro.com/magazine/articles/shahidul/shahidul.html>
16. Bell Hooks, 1995. "In Our glory: Photography and Black Life", in bell hooks, *Art on My Mind: Visual Politics*. New York: New Press. Pp. 54-64.
17. "Images of Men: Male Sexuality in Sexual Health Leaflets and Posters for Young People" <http://www.socresonline.org.uk/2/2/6.html>

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Discipline Specific Elective:(DSE)

DSE – 01a
Religion and Society

Full Marks: 75

[Credits: 6]
[Lecture: 75]
[Tutorial : 15]

Course Objective

This course acquaints the student with a sociological understanding of religion. It examines some forms of religions in India and its role in modern society.

Course Programme

1. Understanding Religion

- Sociology of Religion: Meaning and Scope
- Sacred and Profane
- Religion and Rationalization
- Rite De passage

2. Religion in India: Fundamental Doctrine, Features and Influence

- Hinduism
- Islam
- Christianity
- Sikhism
- Buddhism

3. Secularism & Communalism in India

- Nature of Secularism
- Growth of Communalism,

Reference:

1. Béteille, A. 2002. *Sociology: Essays on Approach and Method*. OUP: New Delhi, pp134-150.
2. Berger. 1967. *The Sacred Canopy*. Garden City: New York, pp175- 186.
3. Asad. T. 1993. *Genealogies of Religion: Discipline and Reasons of Power in Christianity and Islam*, John Hopkins Press: Baltimore, pp 27-54.
4. Durkheim, E. 2001. *The Elementary Forms of the Religious Life*. Carol Cosman (trans). Oxford: Oxford University Press, pp 25-46; 87-100; 153-182.
5. Weber Max. 1905. *The Protestant Ethic and the Spirit of Capitalism*, New York: Free Press, pp 39– 50.
6. Gennep A. V, 1960. *Rites of Passage*. London: Routledge and Kegan and Paul, pp 1 - 14; 65-70; 74-77; 85-90; 101-107; 116-128; 130- 135&141-165.
7. Sontheimer, Gunther-Dietz, and Hermann Kulke. *Hinduism Reconsidered*. New Delhi: Manohar, 2001. Hinduism: The Five Components and their Interaction. pp. 305 – 322.
8. Fuller, C. J. 2004, *The Camphor Flame: Popular Hinduism and Society in India*, New Jersey: Princeton University Press, Introduction.

10. Srinivas, M.N. 1952. *Religion and Society among the Coorgs of South India*, Clarendon: Oxford, pp 100-122.
11. Momin. A.R., 2004. 'The Indo-Islamic Tradition' in Robinson, R.(ed.) *Sociology of Religion in India*. New Delhi: Sage. pp 84-99.
12. Robinson, R. 2003. 'Christianity in the Context of Indian Society and Culture' in Das Veena (ed.), *Oxford Indian Companion to Sociology and Social Anthropology*, OUP: New Delhi, pp. 884- 907.
13. Uberoi, J.P.S. 1991. 'The Five Symbols of Sikhism' in Madan, T.N.(ed.) *Religion in India*. New Delhi : OUP, pp 320 -333.
14. Omvedt, G. 2003. *Buddhism in India: Challenging Brahmanism and Caste*, New Delhi : Sage, pp 23-53.
15. Chadwick, Owen. *The Secularization of the European Mind in the Nineteenth Century*. Cambridge: Cambridge University Press, 1975, pp 1- 20.
16. Madan, T.N. 1991. 'Secularism in its Place' in T. N. Madan, T.N. (ed.) *Religion in India*. New Delhi : OUP, pp 394 -413.
17. Saberwal, S. 1991. 'Elements of Communalism' in T. N. Madan, (ed.) *Religion in India*. OUP: New Delhi, pp 339 -350.

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Discipline Specific Elective:(DSE)

DSE 01b

Marriage, Family and Kinship

Full Marks: 75

[Credits: 6]

[Lecture: 75]

[Tutorial : 15]

Course Objective:

This course aims to highlight and critically examine contemporary concerns in the fields of marriage, family and kinship. It considers theoretical issues and ethnographies with particular emphasis on diversity of practices.

Course Programme

UNIT: 1. Introduction: Kinship, Critique and the Reformulation

- Biological and Social Kinship
- Cultural Kinship

UNIT:2. Descent, Alliance

- Descent, Filiation, Complementary Filiation
- Marriage, Alliance, Prestations

UNIT: 3. Family and Household

- Structure and Change
- Reimagining Families

UNIT:4. Contemporary Issues in Marriage, Family and Kinship

- Choice and Regulation in Marriage
- Power and Discrimination in the Family
- New Reproductive Technologies
- Marriage Migration

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Discipline Specific Elective

DSE-02a

Social Stratification

Full Marks: 75

[Credits: 6]

[Lecture: 75]

[Tutorial : 15]

Course Objectives

The Course introduces the students the various ideas of social inequality and their socio0logical study. The different forms and institutional manifestations of social stratification are explored here both theoretically and through case studies.

UNIT-1: Social Stratification:

- Concept, Definition , Characteristics and Approaches

UNIT-2: Forms of Social Stratification

- Race: concept nature of inequality,
- Ethnicity: Concept, Definition, characteristics, nature of inequality
- Caste: Concept, Definition, characteristics, nature of inequality

UNIT-3: Gender

- Concept – social and cultural construction, inequality, Gender and exclusion

UNIT-4: Poverty: Concept, Nature of poverty, Factors and forces of poverty in India

- Nature and cause of rural poverty in India
- Social Exclusion: Concepts and Dimensions

UNIT-5: Social mobility

- Meaning, Types Barriers of social mobility, mobility and change.

Reference:

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Discipline Specific Elective(DSE)

DSE-02b
Gender and Sexuality

Full Marks: 75

[Credits: 6]
[Lecture: 75]
[Tutorial : 15]

Course Objective:

This course aims to introduce students to a basic understanding of gender by interrogating the categories of gender, sex and sexuality. The complexity of gender relations in contemporary societies are further explored by looking in the areas of work and family.

Unit-1: Gendering Sociology

UNIT-2: Gender as a Social Construct

- Gender, Sex, Sexuality
- Production of gender and sexuality

UNIT-3: Gender:

- **Differences and Inequalities**
- Class, Caste
- Family, Work

UNIT-4: Politics of Gender

- Resistance and Movements

Reference:

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Generic Elective(GE)
GE- 01 a.
Gender and Violence

[Credits: 6]
[Lecture: 75]
[Tutorial : 15]

Full Marks: 75

Course Objective:

Gendered violence is routine and spectacular, structural as well as situated. This course attempts to provide an understanding of the logic of that violence, awareness of its most common and tries to equip the students with a sociologically informed basis for making pragmatic, ethical and effective choices while resisting or intervening in the context of gendered violence.

Course content:

- UNIT-1. Gendered Violence: Meaning and Concept
- UNIT-2: Structural and Situated Violence
- Caste, Gender and Violence
 - Domestic and Familial Violence
- UNIT-3: Situated violence
- Violence, Harassment and the Workplace
- UNIT- 3; Sexual Violence
- UNIT- 4: Addressing Gendered Violence:
- Politics and Public Policy

References:

1. Kimmel, Michael S. *The Gendered Society*. New York: Oxford University Press, 2011. Chapter 13. Gender of Violence, Pp. 381-407
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Generic Elective(GE)

GE- 01 b.

Sociology of Education

[Credits: 6]

[Lecture: 75]

[Tutorial : 15]

Full Marks: 75

Course Objectives:

This course intends to familiarize the students with perspectives on the social meaning of education and the relationship between education and society. This includes issues of knowledge, comprehension, empowerment and contestation to sites and practices of education.

Course content:

UNIT-1: Perspectives in the Sociology of Education

- Meaning of Sociology of Education and Educational Sociology
- Sociology as an agent of Education
- Sociological Determinants of Education
- Education as Socialisation
- Education as Social Reproduction
- Education and Resistance
- Education and Gendered Identities

UNIT- 2: Sites of Reproduction and Negotiations of Social Identities

- Contexts of Discrimination
- Equalization of Educational Opportunities
- Educational Policy in India during post independence period
- Role of Texts and Learning

UNIT- 3: Contemporary Issues in Higher Education

References

1. Hallinan, M.T., 2000. *Handbook of the Sociology of Education*. Springer: New York
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Generic Elective(GE)

G E -02 a.

POPULATION AND SOCIETY

[Credits: 6]

[Lecture: 75]

[Tutorial : 15]

Full Marks: 75

Course Objective:

This course provides a critical understanding of the interface between population and society. It analyses the role of fertility, mortality and migration on the composition, size, and structure of population. The course addresses the issue of domestic and international population movements and their economic, political and social implications.

Course content:

Unit-1. Introducing Population Studies:

- Sociology and Demography
- Concepts and Approaches
- Scope and subject matter of demography

Unit-2: The Theories of population

- Pre- Malthusian
- Malthusian Theory & critique
- Post-Malthusian
- Marxist-theories

Unit-3: Population, Social Structure and Processes:

- Age and Sex Structure, Population Size and Growth
- Fertility-Factors of high growth, Reproduction and Mortality and its Causes of High mortality, Recent Trend of Declining Mortality.

Unit-4: Population Dynamics and Development

- Population as Constraints and Resources for Development
- Population Programmes and Policies

References:

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Generic Elective(GE)

G E- 02 b.

SOCIOLOGY OF WORK

[Credits: 6]

[Lecture: 75]

[Tutorial : 15]

Full Marks: 75

Course Objective:

The course introduces the idea that though work and production have been integral to societies through time, the origin and spread of industrialisation made a distinct rupture to that link. This rupture can also be seen mirrored in the coming of sociology as a discipline that considered work as central to the study of society. It familiarises the students with different types and problems of workers in the changing nature of work, problems of security and risks and hazards facing the workers.

Course content:

UNIT-1. Interlinking Work and Industry: Basic concepts-

- Work Behavior and Work Environment.
- Work Ethics and Work Culture
- Industry: Understanding Industry in Global scenario- Internal and External environment

UNIT- 2. Forms of Industrial Culture and Organisation

- Industrialisation and Industrialism
- Post Industrialisation and Post-industrial Society- Definition and Features
- Information Society- Definition and Features
- Industrial Restructuring: Liberalisation, Privatisation and Globalisation – Meaning and Features.
- Impact of Technology on Work- Automation and Work, Industrial Relations and Work

UNIT-3. Dimensions of Work:

- Nature of Indian work and Workers
- Gender Dimensions of Indian Workers
- Work in the Informal Sector: Unpaid and Forced Workforce in India

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