

Curriculum Vitae/ Faculty Profile

- Name : PAWAN TOPPO
- Designation: Assistant Professor
- Department: English
- Date of Joining: 30/09/2019
- Nationality: Indian
- Address for Correspondence: Department of English, Sukanta Mahavidyalaya, Dhupguri, Jalpaiguri, West Bengal, 735210
- E-mail: pawantoppo@sukantamahavidyalaya.ac.in
- Mobile No: 9933442214



ACADEMIC INFORMATION

- Qualification Details:

Examinations Passed	Institution/University	Year of Passing
M.A. (English)	Cooch Behar Panchan Barma University	2018
NET	CBSE NET, NTA NET	2018(June & Dec), 2019 (June)
SLET/ SET	WBCSC SET	2018
Ph.D. (Pursuing)	Cooch Behar Panchan Barma University	2021-

- Subject(s) Specialization: Folklore, Adivasi Studies, Film Studies, Gender Studies

CAREER INFORMATION

- **Professional Development Programs (FIP, RC, Short Course, Workshop)**

Sl. No.	Title of the Professional Development Program	Venue	Date and Duration
1.	UGC Sponsored Short Term Course on Research Methodology	North Bengal University	26 th Nov to 2 nd Dec, 2020
2.	Short Term Training Program on “Harmony in the Workplace: Effective Interpersonal & Communication Skills	S V Engineering College (Online)	26 to 31 Oct, 2020
3.	Faculty Development Program on “Language in the Times of Covid-19”	Guru Gobind Singh Indraprastha University (Online)	25-30 June, 2020
4.	<i>IN-DEPTH: An International 5 Day E-Learning Workshop</i>	Punjab University, Chandigarh (Online)	06 to 11 June, 2020.
5.	<i>One Month Online Workshop-cum-Certificate Course on Academic Writing and Research Methodology in English</i>	All India Forum for English Students, Scholars and Trainers (AIFEST) (Online)	24 April to 23 May, 2020.

ACHIEVEMENTS AND PUBLICATIONS

- **Recognition/ Fellowship/ Award:**

Date of Award	Name of the Award/ Recognition	Awarding Authority/Organization
06/03/2019	<i>Gold Medal for Securing First Class First Position in MA, 2018</i>	Cooch Behar Panchanan Barma University
14/01/2014	<i>Scheme of Scholarship for College and University Students of Government of India, March 2013</i>	Government of India, MHRD, Department of Higher Education
17/12/2011	<i>Dr. B.R Ambedkar Medha Puraskar, in recognition of meritorious performance in Madhyamik Pariksha 2011</i>	Government of West Bengal, Backward Classes Welfare Department

Dec,2011	<i>Nehru Award for Students of Tea Plantation Area, in appreciation of meritorious performance in Madhyamik Pariksha 2011</i>	Tea Board of India
----------	---	--------------------

• **Published Papers/Articles:**

1. P. Toppo, et al. “Significance of the Lepcha Creation Myths and Folktales”. *Caesurae: Poetics of Cultural Translation*. ISSN- 2454-9495, Vol-4:4 & 5:1, July 2022.
2. P. Toppo, “Re-examining the Folklore and Folk Festivals of the Oraon/Kurukh Tribe with Special Reference to the Oraons of Dooars”. *Lokaratna: A Peer reviewed International Journal*. ISSN- 2347-6427. Vol- xiv (2), December 2021.
3. P. Toppo, “Pandemic and Adivasi Life” (English Translation). *Janajati Darpan: A Multilingual International Series on Tribal & Dalits of India*. ISBN- 978-81-9504771-5-4, Vol-08. December 2021.
4. P. Toppo, “The Endangered Tribal Languages of North Bengal” (English Translation). *Janajati Darpan: A Multilingual International Series on Tribal & Dalits of India*. ISBN- 978-81-9504771, Vol-07. October 2020.
5. P. Toppo, “Othello(s) in East and West: A Comparative Study of Shakespeare’s Othello in Literature and Film”. *Language in India*. ISSN-1930-2940. Vol-18:12. December 2018.
6. P. Toppo, “The Blue Umbrella as an adaptation: A Comparative Study between Fiction and Film”. *International Journal of English Language, Literature in Humanities*. E-ISSN-23217065. Vol-06, Issue 10, October 2018.

• **Published Textbooks, Edited Books, and Book Chapters in Edited Volumes:**

Sl. No.	Title of the Chapter	Title of the Book/ Edited Book	Publishers
1.	The Folklore and Rituals of Sarhul/Khaddi Festival: Revitalizing the Lost Tradition with Special Reference to the Oraons of Dooars Region	<i>Digitalization of Culture Through Technology</i>	Routledge (Taylor & Francis Group)

2.	The Past and Present of Tribal Festivals: An Inquiry into the Social and Cultural Artifacts of Oraon/Kurukh Festivals	<i>Indian Folklore: Contemplation on Art, Aesthetics and Culture</i>	Upanayan Publication
3.	Re-examining Religion Pre and Post Independence Indian English Poetry	<i>Futuristic and Innovative Trends in English Language and Literature</i>	Vishwa Bharati Research Center

• **Participation in Seminars/ Conferences (State/ National/ International):**

Sl. No.	Name of Seminar/ Conference	Level of Seminar	Attended as Participant only/ Paper Presented	Name of the Paper/ Lecture Topic
1.	<i>ICSSR Sponsored Three Day International Seminar On Azadi Ka Amrit Mahotsav: Cultural Heritage of Eastern Himalayas and Northeast India</i>	International	Paper Presenter	“Revisiting the Karam Parab/Festival of Dooars: An Expression of Oraon Adivasi Identity”
2.	<i>National Researchers at Work Conference (RAW.CON) 2022, University of Hyderabad</i>	National	Paper Presenter	“The Inscribed Body, Culture and Identity: An Inquiry into the Oraon Traditional Tattoo Banna Chakharna/Khoda”
3.	<i>International Online Conference on Digitalization and Revitalization of Cultural Heritage Through Information Technology-ICDRCT-21</i>	International	Paper Presenter	“The Folklore and Rituals of Sarhul/Khaddi Festival: Revitalizing the The Lost Tradition with Special Reference to the Oraons of Dooars Region”
4.	<i>National Web based Conference on Environmental Determinism, Diverse Pollutions, Sources and Controlling Management through Sciences and Humanities</i>	National	Paper Presenter	“Environment and Sarhul Festival: An Inquiry into the Oraon Sarhul Festival and Its Role in Conserving the Nature”

5.	UGC-RUSA 2.0 Sponsored Two Day International Seminar on <i>Emerging Scenario of Folk Culture in Rural Bengal: A Critical Enquiry</i>	International	Paper Presenter	“Re-examining the Folk Festivals of the Oraon or Kururkh Tribe with Special Reference to the Oraons of Dooars”
6.	One Day National Seminar on <i>Literary Texts: Re-reading Issues and Exploring Interpretations</i>	National	Participant	“Literary Texts: Re-reading Issues and Exploring Interpretations”
7.	One Day Workshop on <i>Verse and Rhythm: Aesthetics and Appreciation</i>	State	Participant	“Verse and Rhythm: Aesthetics and Appreciation”
8.	National Seminar on <i>Rajbanshi, Bangla Ebong Asomia Bhasar Tulonamulak Alochochana</i>	National	Participant	“Comparative Study between Rajbanshi, Bengali and Assamia Language”

- **Participation as Resource Person/ Guest Speaker:**

1. As a Guest Speaker delivered a lecture titled- “Revisiting Karam: An Expression of Oraon Adivasi Identity” in a Workshop on *Revisiting the Cultural Heritage of Dooars* organized by Alipurduar University, Alipurduar, March 2022.