



DEPARTMENT OF HISTORY SUKANTA MAHAVIDYALAYA

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Date :09.06.2022

NOTICE ON SEC PRACTICAL EXAM.....

আগামী ১০.০৬.২২ (শুক্রবার) তারিখে বে লা ১.৩০ মি নিটে মহাবিদ্যালয়ে র ৮ নং ঘরে বিশ্ববি দ্যালয়ের বি স্তৃপ্তি মোতাবেক SEC-CC-র (প্রাক্টি ক্যাল) লিখি ত পরীক্ষা অনুষ্ঠিত হবে। লিখিত পরীক্ষা হবে প্রতিবেদন ভিত্তিক। জল্পে শ মে লা ও কোচবিহার রাষ্ মেলাএই দুটির মধ্যে যে কোন একটির উপর বিস্তারিত ভাবে পরিবেদন লিখতে হবে। প্রতিবেদনের ম্যান -২০, লিখতে হবে ১৫০০ শব্দের মধ্যে। সময় ১ ঘন্টা ১৫ মিনিট
PSC ০৯.০৬.২২

NOTICE ON SEC PRACTICAL EXAM.....

On 10.06.22 (Friday) at 1.30 PM, the SEC-CC Practical written exam will be held in room no-8 and the said exam will be report based..

Jalpesh Mela or **Cooch Behar Rash Mela** on any one of these two.

Marks-20, to be written in 1500 words. Time 1 hour 15 minutes

Parthasarathi Choudhury

Syllabus

Skill Enhancement Course

Paper Name : ART APPRECIATION AN INTRODUCTION TO INDIAN ART

The purpose of this course is to introduce students to Indian art, from ancient to contemporary times, in order to understand and appreciate its diversity and its aesthetic richness. The course will equip students with the abilities to understand art as a medium of cultural expression. It will give students direct exposure to Indian art through visuals, and visits to sites and museums.

I. Prehistoric and protohistoric art: Rock art; Harappan arts and crafts II. Indian Art (c. 600 CE – 1200 CE) : Temple forms and their architectural features Early illustrated manuscripts and mural painting traditions Early medieval sculpture: style and iconography Indian bronzes or metal icons III. Indian art and architecture (c. 1200 CE – 1800 CE) : Sultanate and Mughal architecture Miniature painting traditions: Mughal, Rajasthani, Pahari Introduction to fort, palace and haveli architecture IV. Modern and Contemporary Indian art and Architecture: The Colonial Period Art movements: Bengal School of Art, Progressive Artists Group, etc. Major artists and their artworks Popular art forms (folk art traditions)

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Educational Tour Department of History A Report

Last 03.06.2022 like every year we went on an educational trip with the students of 4th and 6th semester on behalf of the department in 2022. All together total 88 students participated in the trip. This year our destination was 'Akshay Kumar Maitreya Museum' of North Bengal University.

Mr. Sukumar Das's statement about the history of North Bengal is very important "Although two glorious centuries of modern history-research and education have passed, North Bengal is still identified with the false identity of a dark town to the common Bengalis and Indians of this era. It is a matter of great disrepute for the historians of our country" (History of North Bengal - Sukumar Das, p-1).

There is no doubt that the history of North Bengal from ancient times to modern times is colorful, but it is a pity that it has no distinct written form. But it seems that no one has taken such an initiative to keep the ideas and bonds of the big Bengal intact. However, in recent times, North Bengal history has been given a separate place in undergraduate and postgraduate departments, the importance and status of North Bengal history study has increased, some separate books have been published and are being published.

A few words about the museum.

Historian Akshay Kumar Maitreya once wrote about the need to preserve the precious elements of national culture in museums, "A nation that develops its sense of beauty to the extent that the nation strives to make the materials of life beautiful, only if One cannot get satisfaction by doing three types of work. For this reason, even the old pottery is not disrespected by the history writer as a symbol of ancient human civilization, it has a place in the history of human civilization, and even a fraction of it is included in the collection of ancient artifacts." (Bengali Culture Thought: Bengali Collection -Tarapad Santra, 2002, p-70)

Akshay Kumar Maitreya not only engaged himself in the pursuit of history, but realizing the need for a museum for historical research, he formed the 'Barendra Research

Society.' As the society was established in Rajshahi district, the people of West Bengal knew nothing about it. Subsequently, in 1965, with the encouragement of the then Vice-Chancellor BN Dasgupta and the direct efforts of Professor Pranab Bhattacharya of the Department of History, a Departmental Museum of History and Archeology was established and the museum was named "Akshay Kumar Maitreya Museum" in memory of Akshay Kumar, the pioneer of Bengal's history and museum movement. "



Professor Parthasarathy Chowdhury
Department of History