



UNIVERSITY OF NORTH BENGAL
B.A. Honours 1st Semester Examination, 2020

CC1-ENGLISH

ENGLISH LANGUAGE: OVERVIEW AND USAGE; LITERARY TYPES

ASSIGNMENT

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. **Answer any one of the following (700-750 words each)** 20×1 = 20
- (a) Give a brief account of the origin, extent and character of the Scandinavian influence on the English language.
- (b) Bring out the main characteristics of the English language that may strike a foreigner.
- (c) Briefly describe, with examples, the Latin influence on English language.
2. **Answer any one of the following** 20×1 = 20
- (a) Identify, define and explain the figures of speech in the following sentences: 4×5 = 20
- i. No tear could melt his stony heart.
- ii. Yet oft a sigh prevails, and sorrows fall.
- iii. The prisoner was bound in iron.
- iv. Beware the fury of a patient man.
- v. He delighted in the friendly act of insulting me.
- (b) Scan the following, name the prevailing metre, and indicate variations, if any: 10+10 = 20
- i. The lights begin to twinkle from the rocks;
The long day wanes. The slow moon climbs: the deep
Moans round with many voices. Come, my friends,
'Tis not too late to seek a newer world.
Push off, and sitting well in order smite
- ii. Why so pale and wan, fond Lover?
Prithee why so pale?
Will, when looking well can't move her,
Looking ill prevail?
Prithee why so pale?

3. **Answer any *one* of the following (700-750 words each)** 20×1 = 20
- (a) Compare and contrast the comedy of manners and the comedy of humours.
 - (b) Discuss Aristotle's notion of tragedy and its components.
 - (c) Write a short essay on the origin and development of sonnet as a form of lyric.

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