



UNIVERSITY OF NORTH BENGAL
B.A. Honours 5th Semester Examination, 2020

DSE1-ENGLISH

Full Marks: 60

ASSIGNMENT

The figures in the margin indicate full marks.

**The question paper contains GROUP-A and GROUP-B.
The candidates are required to answer any *one* from *two* Groups.
Candidates should clearly mention The Group on the Answer Booklet.**

GROUP-A

LITERARY THEORY AND CRITICISM

Answer any *three* of the following questions (700-750 Words each) 20×3 = 60

1. Bring out the differences between sex, gender and sexuality.
2. Discuss the role of language in postcolonial theory.
3. Provide a brief survey of the feminist movement.
4. Elaborate on the major proponents of the postcolonial theory.
5. Write a brief essay on feminist Indian cinema.
6. Attempt a postcolonial reading of a text by any contemporary Indian author.

GROUP-B

ESSAYS IN LITERARY THEORY AND CRITICISM

Answer any *three* of the following questions (700-750 Words each) 20×3 = 60

1. How does Elaine Showalter analyze Toril Moi's "most substantial attack" in *A Literature of Their Own*?
2. Discuss Elaine Showalter's observations on the 'New Women and Their Fictions'.
3. Analyze the main observations of Susan Hekman on psychoanalytic feminist approaches.

4. “Postmodern feminism has generated ongoing controversy in the feminist community”. —Elucidate.
5. Examine, after Said, Balfour’s ‘theses on Orientals’.
6. Summarize Said’s critique of Kissinger in ‘The Scope of Orientalism’.
7. Do you think that Aijaz Ahmad has been able to successfully illustrate that “multiplicity of language is the fundamental characteristic” of Indian civilization? Give a reasoned answer.
8. Summarize the observations on the English Teacher and English teaching that Aijaz Ahmad has made in “Indian Literature’: Notes towards the Definition of a Category”.

—x—