



**UNIVERSITY OF NORTH BENGAL**  
B.A./B.Com. Programme 3rd Semester Examination, 2020

**LCC1-ALTERNATIVE ENGLISH**

**LITERARY PERCEPTIONS**

Full Marks: 60

**ASSIGNMENT**

*The questions are of equal value.  
The figures in the margin indicate full marks.*

Answer any **three** questions from the following (700-750 Words)

20×3 = 60

1. Examine the character of Nataraj in *The Man-Eater of Malgudi*.
2. Critically analyse Synge's *Riders to the Sea* as a one-act tragedy.
3. Can *The Man-Eater of Malgudi* be considered a normal tragedy? Elaborate.
4. How does Synge portray the Irish peasant life in *Riders to the Sea*?
5. "The Man-eater of Malgudi is cast in a mythical framework". Comment.
6. Critically examine Synge's description of the women's world in *Riders to the Sea*.

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