



UNIVERSITY OF NORTH BENGAL
B.A. Honours 3rd Semester Examination, 2020

CC6-ENGLISH

BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES

Full Marks: 60

ASSIGNMENT

The figures in the margin indicate full marks.

1. Answer any **one** of the following question (700-750 words): 20×1 = 20
 - (a) Show, by referring to the sonnets prescribed for you, that Shakespeare's sonnets present an impressive psychological drama.
 - (b) Critically consider 'The Sunne Rising' as an aubade.
 - (c) "Spenser's sonnet 'One Day I Wrote Her Name' can be treated as an elaborate treatise on Elizabethan courtship tradition." Elucidate.

2. Answer any **two** of the following questions (700-750 words): 20×2 = 40
 - (a) Bring out the significance of the 'Murder Scene' (Act V, Scene V) in Marlowe's *Edward II*.
 - (b) Shakespeare's *Macbeth* deals with the social phobia attached to the notion of boundless ambition. Comment.
 - (c) Discuss Marlowe's *Edward II* as a play of the irony of kingship.
 - (d) Analyze the role and character of Malcolm in Shakespeare's *Macbeth*.

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