

Sukanta Mahavidyalaya, Dhupguri, Jalpaiguri

Department of English

SEMESTER 4

Internal Assessment

The students of 4th Semester of the Department of English are being notified that the semester end Internal Assessment of the Honours and Programme students will be conducted according to the following schedule. Students are asked to follow the schedule strictly.

Please follow the following instructions to submit your respective assignment

1. Please take photos of ALL the pages of your assignment.
2. Convert all the photographed pages into a SINGLE pdf.
3. Attach the single pdf to your email.
4. All the assignments (i.e. CC 8/9/10, GE, SEC, LCC) have to be submitted as SEPARATE pdfs and submitted individually.
5. Do NOT submit your assignments in a single email. Submit them separately.
6. Submit your assignments ONLY to this email: smvenglish4@gmail.com
7. Write the Paper Name (i.e. CC 8/9/10, GE, SEC, LCC), Your Name and Registration Number in the subject space of the email.
8. Last date to receive internal assessments over email is 5 June 2021.

Semester 4

Paper CC 8 (For English Hons. Students)

[Attempt any 1 of the following questions; Full Marks: 10; Word limit: 250 words]

1. Discuss the Proviso Scene from William Congreve's *The Way of the World*.
2. Discuss the treatment of melancholy in Thomas Gray's 'Elegy Written in a Country Churchyard'.
3. Write a short note on *Robinson Crusoe* as Picaresque Novel.
4. Write a short note on the character of Friday.

Semester 4

Paper CC 9 (For English Hons. Students)

[Attempt any 1 of the following questions; Full Marks: 10; Word limit: 250 words]

1. Write a critical appreciation of the poem 'The Lamb'.
2. Write a critical appreciation of the poem 'The Tyger'.
3. Examine the imagery in Shelley's 'Ode to the West Wind'.
4. Discuss 'Kubla Khan' as a dream poem.
5. Discuss 'Kubla Khan' as a romantic poem and what are the romantic elements found in that poem.
6. Write a critical appreciation of Byron's 'On the Castle of Chillon'.
7. How does Keats present the contrast between evanescence and permanence in 'Ode to a Nightingale'?
8. Describe the personality of Victor Frankenstein and the monster he creates.
9. How is Frankenstein both a romantic novel and a gothic horror novel?

Semester 4

Paper CC 10 (For English Hons. Students)

[Attempt any 1 of the following questions; Full Marks: 10; Word limit: 250 words]

1. Discuss Jane Austen's portrayal of women in the novel *Pride and Prejudice*.
2. Discuss *Pride and Prejudice* as a domestic novel?
3. Discuss the doubling technique used in Charles Dickens' *A Tale of Two Cities*.
4. Discuss Dickens' views on the French Revolution in the context of *A Tale of Two Cities*.
5. Discuss the ambiguity of commitment in Tennyson's 'The Lady of Shalott'.
6. Discuss Tennyson's 'Ulysses' as a reconciliation of opposites.
7. What is a Dramatic Monologue? Do you think Browning's *My Last Duchess* is a dramatic monologue?
8. Comment on the character of the Duke in Browning's *My Last Duchess*.

Semester 4

GE – English (Generic Elective)

[Attempt any 1 of the following questions; Full Marks: 10; Word limit: 250 words]

1. How does Shakespeare unlock his heart through Sonnet nos. 18 and 65?
2. Critically appreciate Sonnet no. 73.
3. Discuss the themes, inspiration and mood in the 'Lucy' by William Wordsworth.
4. How does the personified nature amplify Lucy's loveliness in "Three years she grew in sun and shower"?
5. Discuss Auden as a modern poet.
6. Discuss the political views of W. H. Auden.
7. Write a critical appreciation of anyone of the poems by Auden prescribed in your syllabus.
8. Discuss how 'The Duchess and the Jeweller' by Woolf mirrors the society of England.
9. Were the pearls sold by the Duchess of Lambourne to Oliver Bacon real? If not, why did the jeweller buy them?
10. Critically discuss 'Shooting an Elephant'.
11. Would you consider Macbeth to be a 'villain' or 'hero'?
12. Critically discuss the Banquet Scene.
13. Discuss how mistaken identities and disguises in *Twelfth Night* contribute to the development of the plot of the drama.
14. What are the similarities and differences in Viola's and Olivia's circumstances in *Twelfth Night*.

Semester 4

Skill Enhancement Course (SEC) for Hons. and Programme Students

[Attempt any 1 of the following questions; Full Marks: 10; Word limit: 250 words]

1. What is the concept of communication?
2. What do you mean by Business communication.
3. How to achieve effective communication?
4. What are the benefits of effective communication?
5. What is your preferred citation style and why?
6. Write a note on text- citation. What is bibliography?
7. As a secretary of Dhupguri football club write down the minutes of the annual meeting of the club.

Semester 4

Discipline Specific Core (DSC) For Programme Students

[Attempt any 1 of the following questions; Full Marks: 10; Word limit: 250 words]

1. What message does Mulk Raj Anand convey through the different roles of Munoo in *Coolie*?
2. Write the critical appreciation of the poem 'London' by William Blake.
3. How is autumn personified by John Keats in the poem 'To Autumn'?
4. Write a critical appreciation of Coleridge's 'Frost at Midnight'
5. Discuss 'Frost at Midnight' as a romantic poem.
6. Write a critical appreciation of Coleridge's 'Composed upon Westminster Bridge, September 3, 1802'.

Semester 4

Language Core Course (LCC 2); Compulsory for Programme Students

[Attempt any 1 of the following questions; Full Marks: 10; Word limit: 250 words]

1. Write a letter to the editor of *The Telegraph* about the frequent load shedding in your area.
2. On the occasion of National Science and Technology Day, the college has decided to organise a Science Fair. Vikram the secretary of the Science Society wants to have a meeting of the office bearers of the Society to discuss the arrangements for the fair. Prepare a Notice in this regard.
3. Prepare a CV necessary for applying to the post of a school teacher in a reputed private institution.
4. Write a letter to the editor of *The Statesman* on the issue of bad condition of roads in your locality.