



UNIVERSITY OF NORTH BENGAL
B.A. Honours 2nd Semester Examination, 2021

CC4-ENGLISH

BRITISH LITERATURE: OLD ENGLISH PERIOD TO 14TH CENTURY

Full Marks: 60

ASSIGNMENT

*The questions are of equal value.
The figures in the margin indicate full marks.*

Answer any *three* questions (700-750 words each), taking at least *one* from each group 20×3 = 60

GROUP-A

1. How far is it true to say that the Mystery, Morality and Miracle plays as well as the Interludes heralded the drama proper in England? Argue your answer.
2. Critically assess the contributions of Cædmon and Cynewulf to the development of Old English Christian poetry.
3. Do you agree with the view that the development of Old English prose does not go back in earlier Germanic origins but takes place wholly in England? Discuss.
4. Give an account of Old English Heroic Poetry mentioning some of the important texts that fall in this category.

GROUP-B

5. Examine the blend of pagan and Christian elements in *Beowulf*.
6. In what sense is 'The Wife of Bath's Prologue' dramatic? Explain.
7. Comment on Chaucer's portrayal of pilgrims from a diverse cross-section of society with reference to the 'General Prologue' to *The Canterbury Tales*.
8. What is the role of women in the heroic culture of *Beowulf*?

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