



UNIVERSITY OF NORTH BENGAL

B.A. Honours Part-III Examination, 2021

ENGLISH

PAPER-VIII (New Syllabus)

Full Marks: 100

ASSIGNMENT

*The figures in the margin indicate full marks.
All questions are of equal value.*

Choose one Option from

- Option-I : CLASSICAL LITERATURE**
Option-II : INDIAN ENGLISH LITERATURE
Option-III : AMERICAN LITERATURE

Mention the Option of the special paper on the cover page of the Answer Book

Option-I : CLASSICAL LITERATURE (in translation)

Answer any four of the following questions (within 800-1000 words each) 25×4 = 100

1. (a) Explore *Agamemnon* as a study of guilt and sin.

OR

(b) Comment on the role and character of Clytemnestra.

2. (a) Discuss *Medea* as a play of ideas.

OR

(b) Evaluate *Medea* as a tragic heroine.

3. (a) Comment on the Sophoclean irony in *Oedipus Rex*.

OR

(b) Critically examine the role played by Creon.

4. (a) Comment on the role of the Chorus in *The Birds*.

OR

(b) Bring out the elements of satire in *The Birds*.

5. (a) What role do the gods and goddesses play in *Aeneid* (Book I)?

OR

(b) Give your estimate of Aeneas as an epical hero.

6. (a) Comment on the title of *The Trojan Women*.

OR

(b) Critically examine the role of the Chorus in *The Trojan Women*.

Option-II : INDIAN ENGLISH LITERATURE

**Answer any four questions taking at least one from each group
(within 800-1000 words each)**

25×4 = 100

GROUP-A

1. Consider Nissim Ezekiel as a modern poet with reference to the poems on your syllabus.
2. Critically appreciate 'Poet, Lover, Birdwatcher'.
3. Comment on the imagery in Ramanujan's poems from your syllabus.
4. Attempt a critical appreciation of 'Looking for a Cousin on a Swing'.

GROUP-B

5. Examine *Haroun and the Sea of Stories* as a specimen of children's literature.
6. Attempt a postcolonial reading of *Haroun and the Sea of Stories*.
7. Analyse the character of Sai in *The Inheritance of Loss*.
8. Comment on Desai's narrative technique in *The Inheritance of Loss*.

GROUP-C

9. Comment on the title of *Silence! The Court is in Session*.
10. *Silence! The Court is in Session* is a critique of middle-class morality in Indian society. Discuss.
11. Discuss *Tughlaq* as political allegory.
12. Comment on the character of Aziz in *Tughlaq*.

Option-III : AMERICAN LITERATURE

**Answer any *four* questions taking at least *one* from each group
(within 800-1000 words each)**

25×4 =100

GROUP-A

1. Examine Frost as a pastoral poet with reference to the poems on your syllabus.
2. Critically appreciate 'Mowing'.
3. Assess Whitman as a representative American poet with reference to the poems on your syllabus.
4. Attempt a critical appreciation of 'The Wound Dresser'.

GROUP-B

5. Comment on the title of *The Scarlet Letter*.
6. Trace the development of Hester Prynne in *The Scarlet Letter*.
7. Critically examine Emerson's prose style with reference to the essays on your syllabus.
8. Attempt a critical appreciation of Emerson's 'The American Scholar'.

GROUP-C

9. Comment on the major symbols in *Desire Under the Elms*.
10. Examine the character of Eben in *Desire Under the Elms*.
11. Discuss *The Crucible* as a modern tragedy.
12. Comment on Miller's portrayal of the women in *The Crucible*.

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