



**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours 4th Semester Examination, 2021

**CC8-ENGLISH**

**BRITISH LITERATURE: 18<sup>TH</sup> CENTURY**

Full Marks: 60

**ASSIGNMENT**

*The questions are of equal value.  
The figures in the margin indicate full marks.*

**Answer any three of the following questions (700-750 words each) 20×3 = 60**

1. Analyse the 'Proviso Scene' in *The Way of the World* as a contest of wit between Mirabell and Millamant.
2. Elaborate Defoe's contribution to the picaresque genre with special reference to *Robinson Crusoe*.
3. Critically consider Gray as a Transitional poet with reference to 'Elegy Written in a Country Churchyard'.
4. Give your detailed response to the observation that Lady Wishfort as mother and guardian has a depth beyond the usual type of the over-eager, man-seeking widow.
5. Friday in *Robinson Crusoe* exposes the colonial exploitations based on racialised hierarchies. Discuss.
6. Elucidate the elements of melancholy underlying Gray's 'Elegy Written in a Country Churchyard'.

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