



UNIVERSITY OF NORTH BENGAL
B.A. Honours 6th Semester Examination, 2021

CC14-ENGLISH

POSTCOLONIAL LITERATURES

Full Marks: 60

ASSIGNMENT

*The questions are of equal value.
The figures in the margin indicate full marks.*

**Answer any *three* questions (700-750 words each),
taking at least *one* from each group**

20×3 = 60

GROUP-A

1. How far does Okonkwo measure up to your idea of a tragic hero? Argue your answer with suitable examples from the text.
2. Comment on Achebe's portrayal of the Igbo society in *Things Fall Apart*.

GROUP-B

3. Comment on Neruda's treatment of love and nostalgia in 'Tonight I Can Write'.
4. Examine the plight of the women of Ghana as portrayed in Aidoo's 'The Girl Who Can'.
5. Bring out the significance of the 'Castration Episode' in Bessie Head's 'The Collector of Treasures'.
6. Show how Mamang Dai engages with the people, places and politics of North-East India with reference to the poems on your syllabus.

—x—