



UNIVERSITY OF NORTH BENGAL
B.A. Honours 6th Semester Examination, 2021

DSE3-ENGLISH

Full Marks: 60

ASSIGNMENT

*The questions are of equal value.
The figures in the margin indicate full marks.*

**The question paper contains GROUP-E and GROUP-F.
The candidates are required to answer any *one* from *two* Groups.
Candidates should clearly mention the Group on the Answer Booklet.**

GROUP-E

INDIAN LITERATURE IN ENGLISH TRANSLATIONS: POEMS AND STORIES

Answer any *three* of the following questions (700-750 words each) 20×3 = 60

1. Evaluate Tagore as a mystic poet with reference to the poems on your syllabus.
2. Discuss the pictorial elements in Tagore's 'The Golden Boat'.
3. Is 'Banalata Sen' a surrealist poem? Discuss.
4. Examine Jibanananda Das as a Bengali modernist poet with reference to the poems on your syllabus.
5. How does Sarat Chandra Chattopadhyay portray the human-animal relationship in 'Mahesh'?
6. Comment on the portrayal of Dalit experience in Premchand's 'The Shroud'.
7. Discuss the character and role of Tarkaratna in 'Mahesh'.
8. Analyse Premchand's treatment of hunger as a major concern in 'The Shroud'.

GROUP-F

INDIAN LITERATURE IN ENGLISH TRANSLATIONS: PLAYS

Answer any *three* of the following questions (700-750 words each) 20×3 = 60

1. Critically examine the folk elements in Girish Karnad's *Hayavadana*.
2. Comment on the theatrical devices used in *Mother of 1084*.
3. Is *Hayavadana* a postcolonial play? Explain.
4. Critically consider Mahasweta Devi's treatment of motherhood in *Mother of 1084*.
5. Comment on the role of Goddess Kali in *Hayavadana*.
6. Evaluate *Mother of 1084* as a political play.

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