



'समानो मन्त्रः समितिः समानी'

UNIVERSITY OF NORTH BENGAL

B.A. Honours 3rd Semester Examination, 2021

CC5-ENGLISH

AMERICAN LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **two** of the following questions: 10×2 = 20
- (a) Examine the relationship between Catherine Barkley and Frederic Henry in *A Farewell to Arms*.
- (b) Critically examine *The Glass Menagerie* as a memory play with regards to its form and content.
- (c) Analyse Hemingway's portrayal of war in *A Farewell to Arms*.
- (d) Examine the portrayal of the character of Laura in Tennessee William's *The Glass Menagerie*.
2. Answer any **one** of the following questions: 10×1 = 10
- (a) Assess 'The Purloined Letter' as a detective story.
- OR**
- (b) Comment on the different methods used by the Parisian police and Dupin in their attempts to recover the Purloined letter.
- (c) Critically analyze the autobiographical elements in F. Scott Fitzgerald's *The Crack-Up*.
- OR**
- (d) Analyse the different stages of the Crack-Up as enumerated by Fitzgerald.
- (e) Critically comment on the symbolic elements in *Dry September*.
- OR**
- (f) Analyse Faulkner's characterization of Minnie Cooper in *Dry September*.
3. Answer any **two** of the following questions: 10×2 = 20
- (a) Analyse Bradstreet's attempt to establish her identity as a poet in *The Prologue*.
- OR**
- (b) Describe the major themes in *The Prologue*.

(c) Critically examine 'O Captain! My Captain!' as an elegy.

OR

(d) What social injustices does Whitman describe in *I Sit and Look Out*?

(e) Comment on the conflict as depicted in the poem *The Road Not Taken*.

OR

(f) Critically examine Frost's imagery in describing the setting of *Stopping by Woods on a Snowy Evening*

4. Answer any *two* of the following questions:

5×2 = 10

(a) 'I sit and look out upon all the sorrows of the world, and upon all oppression and shame'— Explain the given line with reference to the context.

(b) "My obscure lines shall not dim their worth"— What is Bradstreet talking about in this line?

(c) "My little horse must think it queer"— What does the horse think queer and how does he react?

(d) "O Captain! My Captain! Our fearful trip is done". Who is addressed as captain? What is the meaning of 'fearful trip'?

(e) "And this to mend, alas, no Art is able,
'Cause Nature made it so irreparable"—

Who do you think Bradstreet refers to by "it"? What do you think "it" is irreparable?

(f) Describe the two roads that the poet finds in '*The Road Not Taken*'.

—x—