



'समानो मन्त्रः समितिः समानी'

**UNIVERSITY OF NORTH BENGAL**

B.A. Honours 5th Semester Examination, 2021

**CC11-ENGLISH**

**WOMEN'S WRITING**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any **one** of the following questions: 10×1 = 10
- (a) Sylvia Plath's poems are personal and yet socio-political in nature — Do you agree? Give reasons for your answer.
- OR**
- (b) Attempt a critical appreciation of "Lady Lazarus".
- (c) Would you consider "I cannot live with you" as a love poem? Argue your answer.
- OR**
- (d) Bring out the salient features of Dickinson's poetry with reference to the poems on your syllabus.
- (e) Comment on the appropriateness of the title of Eunice de Souza's "Bequest".
- OR**
- (f) Consider Eunice de Souza as a confessional poet with reference to the poems on your syllabus.
2. Answer any **one** of the following questions: 10×1 = 10
- (a) Critically comment on Walker's depiction of Celie's struggle to find love and self-esteem despite harsh setbacks in *The Color Purple*.
- (b) Elaborate Walker's notion of 'womanism' with reference to *The Color Purple*.
3. Answer any **four** of the following questions: 5×4 = 20
- (a) Why does Celie feel young at the end of the novel, *The Color Purple*?
- (b) What is the central idea of Sylvia Plath's "Daddy"?
- (c) Why does *The Color Purple* open with "Dear God"?
- (d) Comment on Sylvia Plath's use of the Holocaust as a metaphor in "Lady Lazarus".
- (e) How does Dickinson portray the plight of an unmarried woman in "I'm "wife"- I've finished that"?

- (f) Why does Eunice de Souza advise women to keep cats?
- (g) What is the significance of Dickinson's reference to 'Jesus' in "I cannot live with you"?
- (h) "bequeath the heart, like a spare kidney— / preferably to an enemy". — Explain with reference to the context.

4. Answer any *one* of the following questions: 10×1 = 10

- (a) Discuss the character and role of Dopdi Mehjen in Mahasweta Devi's "Draupadi".

**OR**

- (b) Assess "Draupadi" as a representation of the subaltern Indian society.
- (c) How does Katherine Mansfield portray Bertha Young in the story, "Bliss"?

**OR**

- (d) Would you consider "Bliss" as a story of nonconformist relationship? Argue your answer.
- (e) Bring out the Gothic elements in Charlotte Perkins Gilman's "The Yellow Wallpaper".

**OR**

- (f) Critically consider "The Yellow Wallpaper" as an account of a woman's resistance against the male domination.

5. Answer any *one* of the following questions: 10×1 = 10

- (a) How does religion get connected with woman's urge for literacy in *Amar Jibon*?

**OR**

- (b) Why would you consider Rasasundari Devi's *Amar Jibon* to be a seminal text in the history of women's writing in India? Elaborate.
- (c) Bring out Ramabai Ranade's journey towards authentic selfhood as depicted in "A Testimony of our Inexhaustible Treasures".

**OR**

- (d) Evaluate Ramabai Ranade's critique of religion and patriarchy in "A Testimony of our Inexhaustible Treasures".
- (e) Consider critically Mary Wollstonecraft's contribution to the development of feminism with reference to the chapters of *A Vindication of the Rights of Woman* prescribed for you.

**OR**

- (f) Why does Wollstonecraft quarrel with Rousseau in *A Vindication of the Rights of Woman*?

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