



'समानो मन्त्रः समितिः समानी'

**UNIVERSITY OF NORTH BENGAL**

B.A. Programme 5th Semester Examination, 2021

**DSE1/2-P1-ENGLISH**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**The question paper contains GROUP-A and GROUP-B.  
The candidates are required to answer any *one* from *two* Groups.  
Candidates should clearly mention The Group on the Answer Booklet.**

**GROUP-A**

**POPULAR LITERATURE**

1. Answer any **four** of the following questions: 10×4 = 40
  - (a) Analyse *The Diary of a Young Girl* as a coming-of-age novel.
  - (b) Examine the character of Anne Frank in *The Diary of a Young Girl*.
  - (c) Comment on the use of symbolism in Richard Bach's *Jonathan Livingstone Seagull*.
  - (d) How has Paulo Coelho blended elements of fantasy and realism in *The Alchemist*?
  - (e) Comment on the character and role of Santiago in 'The Alchemist'.
  - (f) Assess the character and role of Bhudev in *There's a Carnival Today*.
  
2. Answer any **four** of the following questions: 5×4 = 20
  - (a) "For most gulls, it is not flying that matters, but eating". Bring out the significance of this line, with respect to the aspirations of Jonathan Livingstone Seagull.
  - (b) Explain the significance of the two hawks seen by Santiago in *The Alchemist*.
  - (c) "Paper has more patience than people."— Elucidate.
  - (d) Elaborate on the circumstances that made Jonathan Livingstone Seagull an Outcaste for the Flock.
  - (e) What does Anne's friend, Hanneli Goslar symbolize in the novel, *The Diary of a Young Girl*?
  - (f) What do dreams represent in *The Alchemist*?
  - (g) Comment on the symbolic significance of the 'truck' at the beginning of the novel, *There's a Carnival Today*.
  - (h) Make a short character sketch of Ravi from the novel, *There's a Carnival Today*.

**GROUP-B**

**LITERATURE OF THE INDIAN DIASPORA**

1. Answer any **four** of the following questions: 10×4 = 40
- (a) Analyse the theme of immigrancy and exile, as presented in *The Book of Secrets*.
  - (b) Discuss the major thematic concerns of Vassanji's *The Book of Secrets*.
  - (c) Justify the appropriateness of the title *A Fine balance*.
  - (d) Comment on Dina Dalal's role in *A Fine balance*.
  - (e) Discuss *Anita and Me* as a diasporic novel.
  - (f) How has Jhumpa Lahiri dealt with the issues of alienation and loss of identity in *The Namesake* .
2. Answer any **four** of the following questions: 5×4 = 20
- (a) Briefly describe the wedding night of Pipa and Mariamu as narrated from Pipa's perspective in *The Book of Secrets*.
  - (b) Comment on the symbol of the diary as bridging past and present in *The Book of Secrets*.
  - (c) What do you think was the turning point in the novel *A Fine balance*?
  - (d) How is Dina Dalal's home described in *A Fine Balance*?
  - (e) What does the Big House symbolize in the novel *Anita and Me*?
  - (f) Comment on the ending of *Anita and Me*.
  - (g) Describe the circumstances that led to Gogol being given his name by his father in *The Namesake*.
  - (h) Comment on the relationship between Gogol and Moushumi in *The Namesake*.

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