



'समानो मन्त्रः समितिः समानी'

UNIVERSITY OF NORTH BENGAL

B.A. Honours 6th Semester Examination, 2022

CC14-ENGLISH

POSTCOLONIAL LITERATURES

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

Answer any four questions from the following

15×4 = 60

1. Examine *Things Fall Apart* as a postcolonial novel.
2. Critically comment on Achebe's depiction of man-woman relationship in "*Things Fall Apart*".
3. Bring out the significance of the title of "The Girl Who Can".
4. Critically examine Aidoo's perspective on female solidarity in "The Girl Who Can".
5. Evaluate Pablo Neruda's "*Tonight I can Write*" as a love poem.
6. How does Neruda depict the post civil war scenario of Spain in "The way Spain was"?
7. Why does Dikeledi feel no regret about killing her husband in "The Collector of Treasures"?
8. Discuss the character of Paul as a foil to Garesego.
9. Assess Mamang Dai as a poet of India's Northeast with reference to "Small Towns and the River".
10. Critically appreciate "The Voice of the Mountain".

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