



'समानो मन्त्रः समितिः समानी'

**UNIVERSITY OF NORTH BENGAL**  
B.A. Programme 6th Semester Examination, 2022

**DSE1/2-P2-ENGLISH**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**The question paper contains GROUP-C and GROUP-D.  
The candidates are required to answer any *one* from *two* Groups.  
Candidates should clearly mention the Group on the Answer Booklet.**

**GROUP-C**

**PARTITION LITERATURE**

**Answer any *four* of the following questions**

15×4 = 60

1. Examine how Bapsi Sidhwa fuses personal histories into the larger context of partition in the novel *Ice-Candy Man*.
2. Critically analyse the character of Dilnawaz in *Ice-Candy Man*.
3. Comment on Sidhwa's portrayal of the Parsi community in *Ice-Candy Man*.
4. Comment on Khushwant Singh's treatment of violence in *Train to Pakistan*.
5. How has Khushwant Singh portrayed the women characters in *Train to Pakistan*?
6. Comment on the ending of Khushwant Singh's *Train to Pakistan*.
7. Analyse the motivations and actions of the character Nathu in Bhisham Sahni's *Tamas*.
8. Explore the theme of dislocation and loss in *Tamas*.

**GROUP-D**

**SCIENCE FICTION AND DETECTIVE LITERATURE**

**Answer any *four* of the following questions**

15×4 = 60

1. Comment on how science can be both a creative force as well as a destructive force with reference to Ray's "Professor Shonku and the UFO".
2. Analyze the character of Professor Shonku in "Professor Shonku and the UFO".
3. Comment on the modes of detection used by Holmes in "The Hound of the Baskervilles".
4. Discuss the significance of the title of "The Hound of the Baskervilles".
5. Comment on the setting employed by Doyle in "The Hound of the Baskervilles".
6. Evaluate *Inspector Ghote Goes by Train* as a specimen of crime fiction.
7. Comment on Keating's portrayal of Inspector Ghote in *Inspector Ghote Goes by Train*.
8. Comment on the plot construction in *Inspector Ghote Goes by Train*.

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