



'समानो मन्त्रः समितिः समानी'

UNIVERSITY OF NORTH BENGAL

B.A. Honours 6th Semester Examination, 2022

DSE-P4-PHILOSOPHY

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
All symbols are of usual significance.*

**The question paper contains GROUP-A and GROUP-B.
The candidates are instructed to choose any *one* from *two* Groups.
Candidates should mention it clearly on the Answer Book.**

GROUP-A

CONTEMPORARY INDIAN PHILOSOPHY

SECTION-I

1. Answer any *four* of the following: 3×4 = 12
- (a) What is the literal meaning of the term "Humanism"? 3
- (b) What does Rabindranath Tagore mean by finite nature of man? 3
- (c) Define Religion following Swami Vivekananda. 3
- (d) What is Swaraj according to Gandhiji? 3
- (e) Is ahimsā a negative or positive aspect or both according to Gandhiji? 3
- (f) What is the meaning of the term 'Satyagraha' according to Gandhiji? 3

SECTION-II

2. Answer any *four* of the following: 6×4 = 24
- (a) Explain "Bhakti-Yoga" following Swamiji. 6
- (b) Write a short note on infinite aspect of man. 6
- (c) Discuss R. N. Tagore's concept of 'Mans Universe'. 6
- (d) What are the three stages of history of evolution of the creation of Universe? 6
- (e) What is Swaraj? Whether according to Gandhiji we have achieved Swaraj till today in its true sense? 2+4 = 6
- (f) What is Satyagraha? Discuss. 6

SECTION-III

Answer any *two* of the following

12×2 = 24

3. What is the basic principle of Universal Religion? How it can be applied in society? Is Universal Religion possible at all? 8+2+2=12
4. Explain briefly the concept of practical Vedanta of Swami Vivekananda. Is practical Vedanta practical at all? 10+2=12

5. Explain the view of R. N. Tagore “My world is given to a personal one by a personal Being”. 12
6. What is non-violence? Is non-violence a positive or negative word? Is there any role of Non-violence in individual life? What is the role of non-violence in social life? 3+3+3+3=12

GROUP-B

AESTHETICS

SECTION-I

1. Answer any *four* of the following: 3×4 = 12
- (a) What is *Hāsya* (laughter) *Rasa*? 3
- (b) In which *Critique* Kant discusses about aesthetic judgment? 3
- (c) Is aesthetic judgment subjective or objective according to Kant? 3
- (d) Name the book in which Plato discusses about aesthetics. 3
- (e) Who wrote *Nātyasāstra*? Write two lines about the content of this book. 3
- (f) What is the name of the first book of Croce on aesthetics? 3

SECTION-II

2. Answer any *four* of the following: 6×4 = 24
- (a) What according to Bharata is the definition of *Rasa*? Discuss. 6
- (b) Discuss in brief about Plato’s view upon art. 6
- (c) ‘*Dhvani* is the soul of *Kāvya*’— Explain this comment of Anandavardhan. 6
- (d) Discuss about the view of aesthetic experience as expressed in *Nātyasāstra*. 6
- (e) What does Kant mean by ‘Disinterested satisfaction’ in relation to art? Explain. 6
- (f) Discuss ‘Disinterested Satisfaction’ as aesthetic experience in brief. 6

SECTION-III

Answer any *two* of the following

12×2 = 24

3. Define Art as given by Croce. 12
4. What are the different kinds of *Rasa*? Discuss in brief. 12
5. What is aesthetic experience according to Abhinabagupta? Discuss. Is aesthetic experience metaphysical? 10+2=12
6. Explain Kant’s theory of aesthetic experience. Do you agree with Kant’s view? 10+2=12

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