

Curriculum Vitae/ Faculty Profile

- Name : DHIMAN CHAKRABORTY
- Designation: SACT -I
- Department: ENGLISH
- Date of Joining: DEC 2009
- Past Experiences: PART TIME LECTURER IN NAKSHALBARI COLLEGE
- Nationality: INDIAN
- Address for Correspondence: UTTAR BAMAN PARA, WARD NO. 20, P.O. KHARIA, DIST. JALPAIGURI, PIN 735102
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ACADEMIC INFORMATION

- Qualification Details:

Examinations Passed	Institution/University	Year of Passing
M.A./M.Sc.	N.B.U	2008
Ph.D.	PURSUING	2018-CURRENT DAY
NET	NET	2019
SLET/ SET	12 STATE SETs	2018-2022
Other	F.D.P (3)	2020-2022

ADMINISTRATIVE EXPERIENCES

- Member of any other Statutory Bodies : EXAMINATION COMMITTEE IN SUKANTA MAHAVIDYALAYA (2022)

ACHIEVEMENTS AND PUBLICATIONS

- **Research Field:** POSTCOLONIAL LITERATURE (INDIAN NORTH EAST INDIAN ENGLISH FICTION)
- **Published Papers/Articles:**

1.Chakraborty, Dhiman. "Concept of India and Renaissance Bengal". International Journal of Advanced Educational Research, vol 2, no. 5, 2017, pp. 458-459. Google Scholar, <https://www.educationjournal.org/archives/2017/vol2/issue5/3-4-24>. Accessed 29 Apr 2022.[ISSN No. 2455-6157]

2.Chakraborty, Dhiman. "Concept of Constructing India as a Nation in the Ancient Time". National Journal of Multidisciplinary Research and Development, vol 2, no. 2, 2017, pp. 291-292. Google Scholar, <http://www.nationaljournal@gmail.com>. Accessed 29 Apr 2022.[ISSN No. 2455-9040]

3.Chakraborty, Dhiman. "Indian North Eastern Identity Formation in the Fictional Indian English Writing". International Journal of Academic Research And Development, vol 2, no. 6, 2017, pp. 1306-1307. Google Scholar, <http://www.academicjournal.in>. Accessed 29 Apr 2022.[ISSN No. 2455-4197]

4. Chakraborty, Dhiman. "Globalisation and Spiritual Development: An Indian Outlook". International Journal of Academic Research and Development, vol 3, no. 1, 2018, pp. 1419-1421. Google Scholar, <http://www.academicjournal.in>. Accessed 29 Apr 2022.[ISSN No.2455-4197]

5. Chakraborty, Dhiman. "Environmentalism is Omnipresent : A Journey from Sanskrit Literature to English Literature". Journal Of English Language And Literature (JOELL), vol 7, no. 1, 2020, pp. 32-38. Google Scholar, <http://www.Joell.in>. Accessed 30 Apr 2022.[ISSN No. 2455-4197]

6. Chakraborty, Dhiman. "Germophobia's Impact on Consumer Buying Behaviour During Covid-19 Pandemic". International Journal Of Applied Research, vol 7, no. 7S, 2021, pp. 24-29. Google Scholar, <http://www.allresearch.com>. Accessed 30 Apr 2022.[ISSN No. 2394-7500]

7. Chakraborty, Dhiman. "Easterine Kire Novels : A Thematic Study". International Journal of Research and Analytical Reviews (IJRAR), vol 9, no. 1, 2022, pp. 86-93. Google Scholar, <http://www.ijrar.org>. Accessed 30 Apr 2022.[ISSN No. 2349-5138]

8. Chakraborty, Dhiman, and MonotoshPramanik. "Education Becomes 'Online' in the Covid Era : The World Scenario". ParboKagaj, vol 1, no. 1, 2021, pp. 23-31. Google Scholar, <https://parbo.in/>. Accessed 30 Apr 2022.[ISSN No. 2349-5138]

9. Chakraborty, Dhiman. "Depiction of Ethnic Identity in the North-East Indian Novel in English". International Journal of Applied Research, vol 7, no. 7s, 2021, pp. 64-72. Google Scholar, <https://doi.org/10.22271/allresearch.2021.v7.i7Sb.8677>. Accessed 3 May 2022.[ISSN No. 2394-7500]

10. Chakraborty, Dhiman. "Environmentalism is Omnipresent: A Journey from Sanskrit Literature to English Literature". Veda's Journal of English Language and Literature, vol 7, no. 1, 2020, pp. 32-38. Google Scholar, <https://joell.in/>. Accessed 3 May 2022. [ISSN No. 2349-9753]

11. Chakraborty, Dhiman. "SOCIETY AND WOMEN CONDITION FROM ANCIENT TO THE CONTEMPORARY TIMES: A JOURNEY FROM MRICHCHHAKATIKA TO THE POETRY OF KAMALA DAS". VEDA'S JOURNAL OF ENGLISH LANGUAGE AND LITERATURE (JOELL), vol 7, no. 1, 2020, pp. 58-62. Google Scholar, <https://joell.in/wpcontent/uploads/2020/08/58-62-SOCIETY-AND-WOMEN-CONDITION-FROMANCIENT-.pdf>. Accessed 3 May 2022.[ISSN No. 2349-9753]

12. Chakraborty, Dhiman. "Women Condition in Veda, Ramayana, Mahabharata, Manusamhita and Victorian English Novels". *AjkerJodhan : Women In Text*, May/June, 2018, no. Especial Issue, 2018, pp. 244-254., Accessed 3 May 2022.[ISSN No. 0871- 5819]

- **Published Textbooks, Edited Books, and Book Chapters in Edited Volumes:**

1. Chakraborty, Dhiman. "Love with a Gendered Victorian Woman: Cathartic Effects on Heathcliff in *Wuthering Heights*" in *Aspects of Gender Equality and Women Empowerment* edited by Ranjan Kumar Das (ISBN No. 9789388865036). 1st ed., Abhijeet Publications, 2019, pp. 173-180.
2. Chakraborty, Dhiman . "Advertising Ethical Portrait in G.B. Shaw's *Arms And The Man*" in *Erosion of Values: Causes, Consequences and Remedies* edited by Ranjit Kumar Barman.(ISBN No. 978-93-92816-10-9) 1st ed., Abhijeet Publications, 2022, pp. 247-257.
3. Chakraborty, Dhiman . "Idea of India in the Mind of Bengali Intellectuals" in *Idea of India in the Mind of Bengali Intellectuals* edited by Shyamal Kumar Daripa et al, (ISBN No. 9789380736976). 1st ed., Avenel Press, 2018, pp. 162-166.
4. Chakraborty, Dhiman. "Society Reflected in *Mrichchhakatika: Monarchy and Deceptive Mannerism*" in *A Critical Journey New Ideas* edited by Nasir Ahmed. (ISBN No. 97881927550569). 1st ed., Kalyani Foundation, 2017, pp. 69-75.
5. Chakraborty, Dhiman. "Food Culture And Affiliations" in *A Rainbow of Multi Disciplinary Writings* edited by Nasir Ahmed (ISBN No. 978-81-927505-7-6) . 1st ed., Kalyani Foundation, 2018, pp. 39-42.
6. Chakraborty, Dhiman. "Retributive Justice and Political Discourse in Aeschylus's *Agamemnon*" in *English Literature: Themes, Perspectives and Appropriations* edited by S. Sharma And K. Kanger (ISBN No.978-93-92108-11-2). 1st ed., Rudra Publishers Ans Distributors, 2022, pp. 51-60.
7. Chakraborty, Dhiman. "Love in Terms: Permanence in Life, Romantic Absurdity, Falsity in Love and Alleged Homosexuality in Shakespearean Canon" In *Sahitya Prem O JaibikChetanerKramabikash* edited by Sanchay Mandal(ISBN No.978-93-90717- 22-4). 1st ed., Sopan, 2022, pp. 575-583.
8. Chakraborty, Dhiman. "Nature and Natural Setting : Hardy and Victorian Realism" in *Human Values and Environment : A Study for Sustainable Existence* edited by Ranjit Kumar Barman (ISBN No. 978-81-936657-8-7). 1st ed., Abhijeet Publications, 2018, pp. 187-201.
9. Chakraborty, Dhiman. "Virtue in Disgrace : The Fallen Women in the Victorian England" in *Off the Line : Transgression and Its Representation in Literature and Culture* Edited by Tanmoy Kundu, and Srirupa Mahalanabis (ISBN No : 978-81-269- 3112-5). 1st ed., Atlantic Publishers & Distributors (P) LTD, 2020, pp. 265-273.
10. Chakraborty, Dhiman. "Representation of Gender Biases in the Naga Society : A Reading of Easterine Kire's *Mari And A Terrible Matriarchy*" in *The Centre Margin Conflict : Theory and Praxis* Edited by Dr. Nilanjan Chakraborty, (ISBN No : 978-93- 91467-78-4). 1st ed., UpanayanPuclications, 2022, pp. 40-51.
11. Chakraborty, Dhiman. "New Woman in Indian Writing in English" in *A Critical Journey: Searching New Ideas* edited by Nasir Ahmed [ISBN No.978-81-927505-6-9]. 1st ed., Kalyani Foundation, 2017, pp. 62-68.
12. Chakraborty, Dhiman. "Gender Equality, Women Empowerment and State" in *A Rainbow of Multi-Disciplinary Writings* edited by Nasir Ahmed (ISBN No. 978-81- 927505-7-6).1st ed., Kalyani Foundation, 2018, pp. 43-47.

13. Chakraborty, Dhiman. “ A Compendium of Questions For UGC-NET in English” Paperback with ISBN.

• **Participation in Seminars/ Conferences (State/ National/ International):**

- Journey from Sanskrit...Environment...Omnipresent.’ in Acharya Brojendra Nath College, Cooch Behar, West Bengal in a National Level Seminar on Approaches to Environment: Society, Culture Polity and Economy on 26 – 27 February, 2018
- ‘Concept of India and Renaissance Bengal’ in Serampore Girls’ College, Serampore, Hooghly, West Bengal in UGC Sponsored National Seminar on The Idea of The Mind of Bengalee Intellectuals on 30 – 31 January, 2018
- ‘Ethics and Politics: Prime Necessary Conditions for Sustainable Development’ in Alipurduar College, Maynaguri College and Cooch Behar PanchananBarma University organised by The Institute of Cross – Cultural Studies and Academic Exchange, ELON, NC, USA on 10-12 January 2018
- ‘Ethnic Identity Formation and Hegemony: From the Vedic Era to Modern day North – Eastern Indian English Fictions’ in SukantaMahavidyalaya, Dhupguri on International Conference on Frames of Marginality: Interpreting and Interrogating Theory and Praxis on 21- 22 February, 2018
- Love with a Gendered Victorian Women: Cathartic effects on Heathcliff.....’ in SukantaMahavidyalaya, Dhupguri in collaboration with Ananda Chandra College, Jalpaiguri organised by Department of Political Science and Department of Philosophy, SukantaMahavidyalaya, Dhupguri with Ananda Chandra College, Jalpaiguri on 28th March 2018
- ‘Women Condition in Veda, Ramayana, Mahabharata, Manu Samhita and Victorian English Novels’, in Jhargram Raj College, organised by Department of Bengali, English, Sanskrit and Philosophy, Jhargram Raj College on A Two Day International Seminar on ‘Women in Text’ on 15 -16 March 2018
- Journey from Mrichhakatika to the Poetry of Kamala Das: Society and Woman from Ancient to the Contemporary Times’ in Islampur College organised by Islampur College on International Seminar on ‘Changing World Changing Scenario: Challenges and Developments in Contemporary Times on 27 -28 March 2018