

Curriculum Vitae/ Faculty Profile



- **Name :** MD MASIHUR RAHMAN
- **Designation:** Assistant Professor
- **Department:** Department of English
- **Date of Joining:** 24.02.2015
- **Past Experiences:** Assistant Teacher from 29.9.2007 to 23.02.2015
- **Nationality:** Indian
- **Address for Correspondence:** Vill- Bhagaban pur, p.o- Samsi, Dist Malda, WB. Pin 732139
- **E-mail:** mdmasihur84@gmail.com
- **Mobile No.:** 9733349884

ACADEMIC INFORMATION

- **Qualification Details:**

Examinations Passed	Institution/University	Year of Passing
M.A./M.Sc.	T M Bhagalpur University	2006
Ph.D.	T M Bhagalpur University	2019
NET	UGC	2012

- **Subject(s) Specialization:** English Language Teaching and Indian English Literature

CAREER INFORMATION

- **Professional Development Programs (FIP, RC, Short Course, Workshop)**

Sl. No.	Title of the Professional Development Program	Venue	Date and Duration
1	Orientation Programme (Faculty Induction Programme)	University of North Bengal	25.11.2020-24.12.2020

2	Refresher Course	Aligarh Muslim University	12.01.2021-25.01.2021
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ADMINISTRATIVE EXPERIENCES(IF ANY)

- Member of IQAC 2022-2023
- TCS : Academic Session 2017-2018

ACHIEVEMENTS AND PUBLICATIONS

- Research Field: interested field: Postcolonial developments in literature and culture, south Asian studies, Dalit Literature, Gender Studies.
- Published Papers/Articles:
 1. Name of the Author-M Rahman;Title of the article: “Confluence of the idea of Wilderness and the character of Kurtz in Joseph Conrad’s *Heartof Darkness*”, Journal Name: Wesleyan, Volume No. 13(Issue No. 34), Page No.112-118, Year.2020, DOI (If any).
 2. Name of the Author-M Rahman, Title of the Article: Dimensions of Evil in Joseph Conrad’s *Heart of Darkness*; Journal name: Sambodhi; Volume No. 43, Issue no. 4 D; page no 119-122;
 3. Name of the Author- M Rahman, Title of the Article: The Colonial Evils Depicted in Joseph Conrad’s *Heart of Darkness*; Journal Name: New Literaria; Volume no:1 No.2 page: 217-223 DOI: <https://dx.doi.org/10.48189/nl.2020.v01i2.017>
 4. Name of the Author- M Rahman, Title of the article: The Play of Biopolitics in Mahasweta Devi’s *Draupadi*; Journal Name: IJAR, Volume: SP 7 page 1-4, DOI <https://doi.org/10.22271/allresearch.2021.v7.i7Sa.8652>
- Published Textbooks, Edited Books, and Book Chapters in Edited Volumes:

Sl. No.	Title of the Chapter	Title of the Book/ Edited Book	Publishers
1	Humanity in Sydney Carton touches Divinity in “A Tale of Two Cities” Page 128-137, year 2017	Humanity over and above Divinity	Abhijit Publications

2	“Mother of Thousand Eighty Four” and the gender question Page 138-158, Year-2019	Aspects of Gender Equality and Women Empowerment	Abhijit Publications
3	Urmila Pawar’s “The Weave of My Life”- A Memoir of a Dalit woman’s quest for empowerment. Page151-164, Year-2020	Women in India Past Present Perspectives	Abhijit Publications

• **Participation in Seminars/ Conferences (State/ National/ International):**

Sl. No.	Name of Seminar/ Conference	Level of Seminar	Attended as Participant only/ Paper Presented	Name of the Paper/ Lecture Topic
1	“Dalits in India: Socio cultural and Literary Representations”	international	Paper presented	“Urmila pawar’s The Weave of my life:A Dalit woman’s tenacious struggle for a better living”
2	Re- Thinking the postcolonial : Texts and Contexts	international	Paper presented	“The Depiction of Colonial Evils in Joseph Conrad’s Heart of Darkness”