

Curriculum Vitae/Faculty Profile

- **Name:**SAPTARSHI MALLICK
- **Designation:** Assistant Professor
- **Department:** English
- **Date of Joining:**30 September 2019
- **Nationality:**Indian
- **Address for Correspondence:**80, Bansberia Dakshin Para Main Road, Dist: Hooghly, P.O.: Bansberia, PIN: 712502.
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ACADEMIC INFORMATION

- **Qualification Details:**

Examinations Passed	Institution/University	Year of Passing
M.A./M.Sc.	University of Calcutta	2009
Ph.D.	University of Calcutta	2017
Other Postdoctoral Research	University of Graz	2020
Foreign Language German (A1, A2)	School of Languages, Swami Vivekananda's Ancestral House and Cultural Centre, Ramakrishna Mission	2022

- **Subject(s) Specialization:**India-Britain Literary and Cultural Interface, Nineteenth Century Cultural Studies, Serampore Missionaries, Travel writing, Rabindranath Tagore and his circle, Women's Writings and Translation Studies.

CAREER INFORMATION

- **Professional Development Programs (FIP,RC, Short Course, Workshop)**

Sl. No.	Title of the Professional Development Program	Venue	Date and Duration
1.	Faculty Induction Programme	Teaching Learning Centre, Ramanujan College, University of Delhi	21.08.2021 – 19.09.2021

ADMINISTRATIVE EXPERIENCES(IF ANY)

- **Member of any other Statutory Bodies:** External Member, Board of Studies for B.A./B.Sc. Hons. Programme at School of Liberal Arts and Sciences, R.V. University, Bangalore.

ACHIEVEMENTS AND PUBLICATIONS

- **Recognition/ Fellowship/Award:**

Date of Award	Name of the Award/ Recognition	Awarding Authority/Organization
08.07.2019	Ernst Mach Grant, (Ernst Mach – Worldwide 2019 – 2020) for Postdoctoral research at the Karl – Franzens – Universität Graz [University of Graz], Austria.	Austrian Agency for International Cooperation in Education and Research (OeAD – GmbH), Centre for International Cooperation and Mobility (ICM), Austrian Federal Ministry of Education, Science and Research (BMBWF)
15.11.2020	European Association for Digital Humanities: Small Grants 2020 – 2021	European Association for Digital Humanities Executive Committee.

- **Research Field:**
Connecting Cultures:Lady Abala Bose’s Travelogues.
Ruled Margins: Annie R. Taylor’s journeys to Tibet.

- **Research Projects(Minor/Major):**

The Travel Writings of Rathindranath Tagore.

Memoirs of Meera Devi.

(The two projects are under the aegis of the Scottish Centre of Tagore Studies (ScoTs), Edinburgh Napier University, Edinburgh)

- **Published Papers/Articles:**

1. S. Mallick, Comprehensive Knowledge and Critical Acumen: The Tagore – Geddes Correspondence in 1922, *Journal of the Department of English*, Vidyasagar University, Vol. 15, 158 – 171, 2022.
2. S. Mallick, A Gynocritic’s Oeuvre: Daughters Towards Balance for Better, *Futhark, Humanities and Social Sciences Review*, Universidad De Sevilla, 16, 111 – 126, December 2021.
3. S. Mallick, Interrogating the Lost Harp of my Country, *Atlas International Journal on Social Sciences*, Atlas International Congress on Social Sciences 8, 268 – 269, 2021.
4. S. Mallick, The ‘Inspired’ Shoe-Maker Missionary to India, *Journal of the Asiatic Society* Vol. LXII, No. 1, 115 – 136, June 2020.
5. S. Mallick, History, Self-Alienation and A Study of Cultures: Studying Nirad C. Chaudhuri’s The Autobiography of an Unknown Indian, *Journal of the Department of English*, Vidyasagar University Vol. 13, No. 1, 134 – 144, 2020.
6. S. Mallick, Debriefing the Satanic Gyres of Patriarchy: A Bengali Gynocritic and Her Daughters, *Meridian Critic*, Stefan Cel Mare University of Suceava, Vol. 33, No. 2, 49 – 63, December 2019.
7. S. Mallick, Indo-Scottish Reminiscence, Association and Belonging: Transnationalism in Bashabi Fraser’s Poetry, *In Passage: The International Journal of Writing and Mobility*, Department of Foreign Language and Literatures, University of Boumerdes (Algeria), No. 2, 47 – 64, November 2019.
8. S. Mallick, In Order to be Great, One must be a Woman: Reading Sanjukta Dasgupta’s Dilemma: A Second Book of Poems, *Thesis: International Research Journal*, Vol. 8, No. 1, 85 – 113, Spring 2019.

- **Published Textbooks, Edited Books, and Book Chapters in Edited Volumes:**

Sl. No.	Title of the Chapter	Title of the Book/ Edited Book	Publishers
1.	Edited Book	<i>Śudraka’s Mṛcchakaṭīkam: A Reader</i>	Birutjatio, Shantiniketan.
2.	Keller, Helen (1880 – 1968)	<i>Women Who Changed The World: Their Lives, Challenges & Accomplishments through History</i> Vol. 2	ABC-Clio, USA.

3.	Edited Book	<i>The Unspoken Words: A Study of T. S. Eliot's Critical Writings</i>	Alfa Publications, New Delhi.
4.	A Baptist Missionary's Riverine Sojourn along the Hugli in the late Nineteenth Century.	<i>Indian Travel Narratives: New Perspectives</i>	Pencraft International, India.
5.	The Renaissance Seeker or Wisdom: Nation, Woman and Rajmohan's Wife.	<i>Feminism and Gender Discourse: A Revisioning</i>	Atlantic Publishers and Distributors, India.
6.	Edited Book	<i>Where The River Flows: A Study of T. S. Eliot's Criticism</i>	Alfa Publications, New Delhi.
5.	Caressing Motherhood: Exploring Bashabi Fraser's Poetic Cosmos	<i>Interrupting the Monologue: The Poetics and Politics of Motherhood</i>	Kitab International, Singapore.
6.	Translated Book	<i>Interrogating Identities: Tribals in Bengali Short Stories</i>	Centre of Excellence (CoE), Department of Odia, Visva Bharati, Santiniketan, Government of India. Ministry of Tribal Affairs.
7.	Edited Book	<i>Objective Illumination: A Study of T. S. Eliot's Prose Writings</i>	Alfa Publications, New Delhi.

- **Participation in Seminars/ Conferences (State/ National/ International):**

Sl. No.	Name of Seminar/ Conference	Level of Seminar	Attended as Participant only/Paper Presented	Name of the Paper/Lecture Topic
1.	Atlas 8 th International Congress on Social Sciences, Turkey.	International	Paper Presented	Interrogating the Lost Harp of my Country.

2.	Gender Equality for a Better World: Issues and Challenges	International	Paper Presented	The Constructive Role of Daughters towards Gender Equality: A Gynocritic's Oeuvre.
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- **Participation as Resource Person/Guest Speaker:**

Sl. No.	Name of Seminar/ Conference	Level of Seminar	Attended as Resource Person/Guest Speaker	Name of the Paper/ Lecture Topic
1.	Spring Lecture Series, The Angus Library and Archive, Regent's Park College, University of Oxford, Oxford.	International	Resource Person	William Carey and Botany: A Critical Cosmopolitan-Transnational Apprenticeship.
2.	Integrating Science, Society and Philosophy: Rabindranath Tagore, Jagadish Chandra Bose and Abala Bose. Rabindra Bharati University and Sir J. C. Bose Trust, Acharya Bhawan, Kolkata.	International	Resource Person	Lady Abala Bose: The Traveller as a Critical Cosmopolitan.
3.	Imaginary homelands and Diaspora, Dhupguri Girls' College.	State	Resource Person	Imaginary Homelands and Diaspora

4.	Monthly Lecture Series, School of Liberal Arts and Sciences (SOLAS), R. V. University, Bangalore.	International	Resource Person	Narratives of Coexistence: Lady Abala Bose's Travel Writings
5.	Symposium on Early Indian English Literature, Sahitya Akademi, New Delhi.	National	Resource Person	Nation and Gender: Studying Bankimchandra Chattopadhyay's <i>Rajmohan's Wife</i>
6.	Seminars: Lecture Series, J. C. Bose Science Heritage Museum, Acharya Bhawan, Kolkata.	National	Resource Person	Towards a World of Creative Participation: Lady Abala Bose and Her Travelogues.