

Department of English
Sukanta Mahavidyalaya
2nd Phase Internal Assessment
Semester 3rd SEC-H English



Full Marks 10 (5X2)

1. Read the following passage carefully and answer the questions that follow:

Sabarimala is in the Western Ghats and is named after Sabari, the tribal woman mentioned in the Ramayan, who attained salvation after her meeting with Ram. Sabarimala is believed to be the abode of Lord Ayyappa and is visited by about one crore pilgrims every year. For 41 days, devotees follow a controlled lifestyle. They eat only vegetarian food; refrain from consuming alcohol or tobacco and follow personal cleanliness and celibacy. Pilgrims wear only black clothes and don't shave irrespective of caste, creed, social status or religious belief, anyone can worship at the temple. All pilgrims are referred to as 'swamy' during the pilgrimage. Offerings to Ayyappa are tied in a bag with two compartments, known as irumudi. This contains a ghee-filled coconut, puffed and beaten rice, camphor, betel leaves and nuts, and incense sticks. Pilgrims carry the offerings on their heads throughout the arduous journey chanting the slogan Swamiye Saranam Ayyappa, which means, 'Oh Ayyappa; I seek refuge in you' The 18 steps to the temple represent the 18 Puranas. Close to the temple's entrance, there is a temple to a Muslim disciple, Vavar Swamy, while those of two tribal Chiefs, Kadutha Swamy and Karuppa Swamy, are positioned on either side of the steps.

- (a) How did the pilgrim centre Sabarimala get its name?
- (b) What ritual preparation do the pilgrims follow?
- (c) What is irumudi and what does it contain?
- (d) What do the 18 steps to the temple represent?
- (e) Give an appropriate title of this passage .

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26.11.23
Principal
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Department of English

Sukanta Mahavidyalaya

Assignment for Internal Assessment

Semester – 3 DSC (English)



Answer any one from the following : (10x1= 10)

1. Critically analyse Shylock's character .
2. Consider Spenser's **One Day I wrote her name** as a Love Poem .
3. Trace the strain of melancholy in Shakespeare's **Since Brass** .
4. Attempt a critical appreciation of Donne's **The Sunne Rising** .
5. Critically appreciate **On His Blindness** .

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Semester 3. GE. Paper I. Selections from Indian Literature



Answer any 2 from the following questions:

(2 x 5 = 10)

1. Discuss the primary message of Rabindranath Tagore's 'The Golden Boat'.
2. Discuss the feminist argument in Kamala Das's 'An Introduction'.
3. How is Deven trapped in the gyres of life in Anita Desai's *In Custody*?
4. Discuss the treatment of coolies as portrayed in Mulk Raj Anand's *Coolie*.
5. Discuss the treatment of myth in Girish Karnad's *Nagamandala*.

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