

Sukanta Mahavidyalaya, Dhupguri, Jalpaiguri

Department of English

Semester 5. GE. Paper I. Selections from Indian Literature



Answer any 2 from the following questions:

(2 x 5 = 10)

1. Discuss the primary message of Rabindranath Tagore's 'The Golden Boat'.
2. Discuss the feminist argument in Kamala Das's 'An Introduction'.
3. How is Deven trapped in the gyres of life in Anita Desai's *In Custody*?
4. Discuss the treatment of coolies as portrayed in Mulk Raj Anand's *Coolie*.
5. Discuss the treatment of myth in Girish Karnad's *Nagamandala*.

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21.11.23

Principal  
Sukanta Mahavidyalaya  
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Sukanta Mahavidyalaya, Dhupguri

Internal Assessment, Full Marks- 10

Department of English

**5th Sem, DSE (P): Literature of the Indian Diaspora**



Answer any **two** of the following questions (5x 2= 10):

1. What is Diasporic Literature? Discuss the diasporic elements in Jhumpa Lahiri's The Namesake?
2. Discuss the theme of identity and cultural conflicts in The Namesake?
3. Examine the appropriateness of the title of The Book of Secrets.
4. Write a short note on A Fine Balance as political novel.
5. Discuss Meera Syal's Anita and Me as a diasporic novel.
6. Discuss the cultural alienation and identity formation in Anita and Me.

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21-11-23

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