

# Dr. Dhiman Chakraborty

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Dhiman Chakraborty is an accomplished faculty member in the Department of English at Sukanta Mahavidyalaya, Jalpaiguri. He holds an **M.A.** in English from **North Bengal University (NBU), Siliguri**, and earned his **Ph.D.** in English from **Dr. Bhimrao Ambedkar University (DBRAU), Agra**. He has demonstrated exceptional academic merit, having qualified the **UGC NET**, as well as multiple (**12 STATE SETs**) State Level Eligibility Tests (SLET/SET) including those for North Eastern 8 states , Karnataka, Telangana, Chhattisgarh, and West Bengal, along with CUCET 2019 for Ph.D. entrance.

With a prolific academic and research career, he has authored **17** books covering a wide spectrum of English literature, criticism, and interdisciplinary studies. His scholarly output includes **63** research publications that are published in reputed national and international journals, in national and international book chapters and edited books, reflecting his deep engagement with contemporary literary theory, postcolonial studies, and Indian writing in English. He is also recognized for his contributions to curriculum development and academic mentorship.

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## Education

### **Dr. Bhimrao Ambedkar University, Agra**

Ph.D. in English (Course work session 2018-19, Registration No. 313/2020), Awarded 28/11/2025

### **University of North Bengal, Siliguri Campus**

M.A in English

### **Ananda Chandra College, Jalpaiguri**

B.A. English Honours

### **Fanindradev Institution, Jalpaiguri**

Higher Secondary (H.S)

## NET / SET

1. UGC-NET in English (2019)
  2. Karnataka State Eligibility Test (SET) - 2018
  3. Chhattisgarh State Eligibility Test (SET) - 2018
  4. State Eligibility Test for Lectureship, North East Region (NE-SLET) – 2018
  5. Telangana State Eligibility Test (SET) - 2018
  6. West Bengal State Eligibility Test (SET) – 2022
  7. CU-CET-2019 (Central University Common Entrance Test) - Qualified
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## Professional Experience

### **Sukanta Mahavidyalaya, Dhupguri**

State Aided College Teacher (SACT)

01.12.2009 - Till Date

*Sixteen years of teaching experience in English Department*

### **Nakshalbari College**

Part-time Lecturer in English

2009

### **Directorate of Distance Education, North Bengal University (NBU), Siliguri Campus**

Guest Lecturer in M.A (PCP Program)

08.08.2009 - 02.12.2009

### **Directorate of Distance Education, Rabindra Baranath University (RBU), Sukanta Mahavidyalaya, Dhupguri Centre**

Guest Lecturer in M.A

22/07/2021 - 19/10/2022

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## Publications

1. Chakraborty, Dhiman. "Concept of India and Renaissance Bengal". *International Journal of Advanced Educational Research*, vol. 2, no. 5, 2017, pp. 458-459. Google Scholar, <https://www.educationjournal.org/archives/2017/vol2/issue5/3-4-24>. Accessed 29 Apr 2022. [ISSN No. 2455-6157]
2. Chakraborty, Dhiman. "Concept of Constructing India as a Nation in the Ancient Time". *National Journal of Multidisciplinary Research and Development*, vol. 2, no.

- 2, 2017, pp. 291-292. Google Scholar, <http://www.nationaljournal@gmail.com>. Accessed 29 Apr 2022. [ISSN No. 2455-9040]
3. Chakraborty, Dhiman. "Indian North Eastern Identity Formation in the Fictional Indian English Writing". *International Journal of Academic Research and Development*, vol. 2, no. 6, 2017, pp. 1306-1307. Google Scholar, <http://www.academicjournal.in>. Accessed 29 Apr 2022. [ISSN No. 2455-4197]
  4. Chakraborty, Dhiman. "Globalisation and Spiritual Development: An Indian Outlook". *International Journal of Academic Research and Development*, vol. 3, no. 1, 2018, pp. 1419-1421. Google Scholar, <http://www.academicjournal.in>. Accessed 29 Apr 2022. [ISSN No. 2455-4197]
  5. Chakraborty, Dhiman. "Environmentalism is Omnipresent: A Journey from Sanskrit Literature to English Literature". *Journal Of English Language and Literature (JOELL)*, vol. 7, no. 1, 2020, pp. 32-38. Google Scholar, <http://www.Joell.in>. Accessed 30 Apr 2022. [ISSN No. 2455-4197]
  6. Chakraborty, Dhiman. "Germophobia's Impact on Consumer Buying Behaviour During Covid-19 Pandemic". *International Journal of Applied Research*, vol. 7, no. 7S, 2021, pp. 24-29. Google Scholar, <http://www.allresearch.com>. Accessed 30 Apr 2022. [ISSN No. 2394-7500]
  7. Chakraborty, Dhiman. "Easterine Kire Novels: A Thematic Study". *International Journal of Research and Analytical Reviews (IJRAR)*, vol. 9, no. 1, 2022, pp. 86-93. Google Scholar, <http://www.ijrar.org>. Accessed 30 Apr 2022. [ISSN No. 2349-5138]
  8. Chakraborty, Dhiman, and Monotosh Pramanik. "Education Becomes 'Online' in the Covid Era: The World Scenario". *Parbo Kagaj*, vol. 1, no. 1, 2021, pp. 23-31. Google Scholar, <https://parbo.in/>. Accessed 30 Apr 2022. [ISSN No. 2349-5138]
  9. Chakraborty, Dhiman. "Depiction of Ethnic Identity in the North-East Indian Novel in English". *International Journal of Applied Research*, vol. 7, no. 7s, 2021, pp. 64-72. Google Scholar, <https://doi.org/10.22271/allresearch.2021.v7.i7Sb.8677>. Accessed 3 May 2022. [ISSN No. 2394-7500]
  10. Chakraborty, Dhiman. "Environmentalism is Omnipresent: A Journey from Sanskrit Literature to English Literature". *Veda's Journal of English Language and Literature*, vol. 7, no. 1, 2020, pp. 32-38. Google Scholar, <https://joell.in/>. Accessed 3 May 2022. [ISSN No. 2349-9753]
  11. Chakraborty, Dhiman. "Society and Women Condition from Ancient to the Contemporary Times: A Journey From Mrichchhakatika to the Poetry of Kamala Das". *VEDA'S Journal of English Language and Literature (JOELL)*, vol. 7, no. 1, 2020, pp. 58-62. Google Scholar, <https://joell.in/wpcontent/uploads/2020/08/58-62-SOCIETY-AND-WOMEN-CONDITION-FROMANCIENT-.pdf>. Accessed 3 May 2022. [ISSN No. 2349-9753]
  12. Chakraborty, Dhiman. "Women Condition in Veda, Ramayana, Mahabharata, Manusamhita and Victorian English Novels". *Ajker Jodhan: Women in Text*, May-June 2018, no. Special Issue, pp. 244-254. Accessed 3 May 2022. [ISSN No. 0871-5819]
  13. Chakraborty, Dhiman. "Love with a Gendered Victorian Woman: Cathartic Effects on Heathcliff in Wuthering Heights". In *Aspects of Gender Equality and Women*

- Empowerment*, edited by Ranjan Kumar Das, Abhijeet Publications, 2019, pp. 173-180. [ISBN No. 9789388865036]
14. Chakraborty, Dhiman. "Advertising Ethical Portrait in G.B. Shaw's *Arms and The Man*". In *Erosion of Values: Causes, Consequences and Remedies*, edited by Ranjit Kumar Barman, Abhijeet Publications, 2022, pp. 247-257. [ISBN No. 978-93-92816-10-9]
  15. Chakraborty, Dhiman. "Idea of India in the Mind of Bengali Intellectuals". In *Idea of India in the Mind of Bengali Intellectuals*, edited by Shyamal Kumar Daripa et al., Avenel Press, 2018, pp. 162-166. [ISBN No. 9789380736976]
  16. Chakraborty, Dhiman. "Society Reflected in *Mrichchhakatika*: Monarchy and Deceptive Mannerism". In *A Critical Journey New Ideas*, edited by Nasir Ahmed, Kalyani Foundation, 2017, pp. 69-75. [ISBN No. 97881927550569]
  17. Chakraborty, Dhiman. "Food Culture and Affiliations". In *A Rainbow of Multi Disciplinary Writings*, edited by Nasir Ahmed, Kalyani Foundation, 2018, pp. 39-42. [ISBN No. 978-81-927505-7-6]
  18. Chakraborty, Dhiman. "Retributive Justice and Political Discourse in Aeschylus's *Agamemnon*". In *English Literature: Themes, Perspectives and Appropriations*, edited by S. Sharma and K. Kanger, Rudra Publishers and Distributors, 2022, pp. 51-60. [ISBN No. 978-93-92108-11-2]
  19. Chakraborty, Dhiman. "Love in Terms: Permanence in Life, Romantic Absurdity, Falsity in Love and Alleged Homosexuality in Shakespearean Canon". In *Sahitya Prem O Jaibik Chetaner Kramabikash*, edited by Sanchay Mandal, Sopan, 2022, pp. 575-583. [ISBN No. 978-93-90717-22-4]
  20. Chakraborty, Dhiman. "Nature and Natural Setting: Hardy and Victorian Realism". In *Human Values and Environment: A Study for Sustainable Existence*, edited by Ranjit Kumar Barman, Abhijeet Publications, 2018, pp. 187-201. [ISBN No. 978-81-936657-8-7]
  21. Chakraborty, Dhiman. "Virtue in Disgrace: The Fallen Women in the Victorian England". In *Off the Line: Transgression and Its Representation in Literature and Culture*, edited by Tanmoy Kundu and Srirupa Mahalanabis, Atlantic Publishers & Distributors (P) LTD, 2020, pp. 265-273. [ISBN No. 978-81-269-3112-5]
  22. Chakraborty, Dhiman. "Representation of Gender Biases in the Naga Society: A Reading of Easterine Kire's *Mari* and A Terrible Matriarchy". In *The Centre Margin Conflict: Theory and Praxis*, edited by Dr. Nilanjan Chakraborty, Upanayan Publications, 2022, pp. 40-51. [ISBN No. 978-93-91467-78-4]
  23. Chakraborty, Dhiman. "New Woman in Indian Writing in English". In *A Critical Journey: Searching New Ideas*, edited by Nasir Ahmed, Kalyani Foundation, 2017, pp. 62-68. [ISBN No. 978-81-927505-6-9]
  24. Chakraborty, Dhiman. "Gender Equality, Women Empowerment and State". In *A Rainbow of Multi-Disciplinary Writings*, edited by Nasir Ahmed, Kalyani Foundation, 2018, pp. 43-47. [ISBN No. 978-81-927505-7-6]
  25. Chakraborty, Dhiman, and Krishna Sharma. *A Compendium of Questions for UGC-NET in English*. Ababil Books, 2022. ISBN. 978-93-91449-24-7

26. Chakraborty, Dhiman. *English Language Teaching*. Book Valley, sec. 3, semester III, NEP Guideline CCF ed., University of Calcutta syllabus. ISBN. 978-81-987708-8-2
27. Chakraborty, Dhiman. *Chronological History of English Literature: For NET, JRF, SLET and Pre-PhD Registration Test*. Book Valley, n.d. ISBN. 978-81-960383-3-5
28. Chakraborty, Dhiman. *Digital Empowerment: Sec English, English Honours*. Book Valley, University of Calcutta, Semester II, NEP Guidelines. ISBN. 978-81-970208-7-2
29. Chakraborty, Debaditya, and Utpal Rakshit, editors. *Treading Uncharted Territories: Some Perspectives on Hergé's Tintin in Tibet*. Book Valley, foreword by Prof. Soumyajit Samanta. ISBN. 978-93-83265-75-6
30. Chakraborty, Dhiman. *MA English Toppers: A Combined Guide Book on M.A. English, Semester 3 (C.U. under CBCS)*. The Book World, n.d. ISBN. 978-93-81231-58-6
31. Chakraborty, Dhiman. *AEC Ability Enhancement Course: Compulsory English*. Book Valley, NEP Syllabus ed., Calcutta University, Semester 1. ISBN. 978-81-965903-1-4
32. Chakraborty, Dhiman. *Pen to Paper: Mastering Writing Skills and Editing Essentials*. The Book World, Semester-2 ed., University of North Bengal (NEP Syllabus), SEC (UENGSEC12002). ISBN. 978-93-81231-71-5
33. Chakraborty, Dhiman. *A Question Bank of Rhetoric and Prosody: NEP Syllabus*. Book Valley. ISBN. 978-81-974325-4-5
34. Chakraborty, Dhiman. *Academic Writing: Following University of Calcutta and Other University Syllabuses*. Book Valley, SEC II, Semester II, NEP syllabus ed. ISBN. 978-81-974325-7-6
35. Chakraborty, Dhiman. *Navigating the Literary Landscape: A Student's Companion to English Major (UENGMAJ12002), Semester-2*. The Book World, 2024. ISBN. 978-93-81231-64-7
36. Chakraborty, Dhiman. *AEC: Ability Enhancement Course, Compulsory English, Semester II*. Book Valley, NEP Syllabus, Calcutta University ed. ISBN. 978-81-970208-0-3
37. Chakraborty, Dhiman. *AEC: Ability Enhancement Course, Compulsory English: Semester I*. Book Valley, NEP Syllabus, Calcutta University. ISBN. 978-81-965903-1-4
38. Chakraborty, Dhiman. *Alternative English: Ability Enhancement Course, Semester III*. Book Valley, NEP syllabus ed., Calcutta University. ISBN. 978-81-992002-4-1
39. Chakraborty, Dhiman. *Alternative English: AEC, Semester IV*. Book Valley, NEP ed., Semester IV, Kolkata, 2024. ISBN. 978-81-985818-4-6
40. Chakraborty, D. "Exploring Naga Life, Culture, and Gender Representation through the Writings of Easterine Kire: A Study of *Don't Run, My Love* and the Naga's Struggle for Self-Determination." *Praxis International Journal of Social Science and Literature*, vol. 6, no. 8, 2023, pp. 96-105. <https://doi.org/10.51879/pijsslo60811>. ISSN. 2581-6675
41. Chakraborty, Dhiman, and Anil Kumar Biswas. "Cultural Heritage and Narrative Resurgence: Easterine Kire's Contributions to Naga Literature and the Safeguarding of

- Indigenous Culture." *International Journal of Research and Analytical Reviews (IJRAR)*, vol. 11, no. 2, June 2024, pp. 434-443. [www.ijrar.org](http://www.ijrar.org). ISSN. 2349-5138
42. Chakraborty, Dhiman, and Sanjay K. Misra. "Resilience and Transformation: The Cultural and Mythological Narratives of Nagaland in Easterine Kire's *Son of the Thundercloud*." *International Journal of Research and Analytical Reviews (IJRAR)*, vol. 11, no. 3, July 2024, pp. 911-921. [www.ijrar.org](http://www.ijrar.org). ISSN. 2349-5138
  43. Ganguly, Shreya, and Dhiman Chakraborty. "Issues of Addiction and the Process of Rehabilitation: An Endeavour for a Healthy Life." *International Journal of Research and Analytical Reviews (IJRAR)*, vol. 9, no. 3, Aug. 2022, pp. 129-132. [www.ijrar.org](http://www.ijrar.org). ISSN. 2349-5138
  44. Misra, Sanjay Kumar, and Dhiman Chakraborty. "Cryptocurrency in India." *International Journal of Research and Analytical Reviews (IJRAR)*, vol. 9, no. 3, Aug. 2022, pp. 125-128. [www.ijrar.org](http://www.ijrar.org). ISSN. 2349-5138
  45. Chakraborty, Dhiman, and Sanjay K. Misra. "Cultural Memory and Identity in Easterine Kire's *A Naga Village Remembered*." *The Expression: An International Multidisciplinary e-Journal*, vol. 10, no. 3, June 2024, pp. 8-17. [www.expressionjournal.com](http://www.expressionjournal.com). ISSN. 2395-4132
  46. Chakraborty, Dhiman, and Sanjay K. Misra. "Navigating Trauma and Identity: The Impact of Colonialism and War in Easterine Kire's *Mari*." *The Expression: An International Multidisciplinary e-Journal*, vol. 10, no. 2, Apr. 2024, pp. 29-37. [www.expressionjournal.com](http://www.expressionjournal.com). ISSN. 2395-4132
  47. Misra, Sanjay Kumar, and Dhiman Chakraborty. "A Critical Reading of Easterine Kire's *Don't Run, My Love*." *MZU Journal of Literature and Cultural Studies*, vol. 9, no. 1, June 2022, pp. 151-163. Department of English, Mizoram University. ISSN. 2348-1188
  48. Roy, Badal, and Dhiman Chakraborty. "Exploring the Evolution of Marriage and Its Representation in Bengal's Folk Athletics and Festivals: Tracing Historical Stages, Rituals, and Symbolism." *The Expression: An International Multidisciplinary e-Journal*, vol. 9, no. 3, June 2023, pp. 40-47. ISSN. 2395-4132
  49. Chakraborty, Dhiman, and Sanjay K. Misra. "Angami Tribe in Nagaland: Tradition, Continuity, and Change Reflected in Easterine Kire's *When the River Sleeps*." *The Criterion: An International Journal in English*, vol. 15, no. 4, Aug. 2024. [www.the-criterion.com/doi.org/10.5281/zenodo.10448030](http://www.the-criterion.com/doi.org/10.5281/zenodo.10448030). ISSN. 0976-8165
  50. Ali, Md Intaj, editor. *Orality, Written and the Digital: Folklore Studies in the Twenty-First Century*. Centre for Language, Translation and Cultural Studies, Netaji Subhas Open University, 2025. ISBN. 978-81-968283-7-0
  51. Choudhuri, Srabanti, and Barnana Guha Thakurta Banerjee, editors. *Drifts from the Dens of Democracy*. Vol. 1, Netaji Subhas Open University, School of Social Sciences, 2025. ISBN. 978-81-968283-9-4
  52. Biswas, Anil Kumar, and Dhiman Chakraborty. "Agricultural Insurance and Farmer's Well-being in West Bengal." *Nagfani: Taimasik Sahityik Patrika*, vol. 12, no. 42, July–Sept. 2022, pp. 88–97. ISSN 2321-1504, RNI UTTHIN/2010/34408.
  53. Chakraborty, Dhiman, and A. Joshua Pravin Kumar. "Navigating the Mystical and Cultural Landscapes in Easterine Kire's *When the River Sleeps*: A Study of Naga

- Identity and Spiritual Resilience." In *The Routledge Handbook of Indian Diaspora Writers*, edited by Bijender Singh et al., Routledge, 2026.
54. Chakraborty, Dhiman. "Exploring Neglected Avenues: Reimagining John Keats' *The Eve of St. Agnes*." In *Inking Bridges: Texts and Thoughts from the Metaphysical to Victorian*, edited by Sagnik Banerjee and Saptarshi Mallick, Aadi Publications, 2026, pp. 194-.
  55. Chakraborty, Dhiman. *SLST English Last Minute Practice Set 50, XI-XII Level, 5000+ MCQs Solved, Guide for MSC and SLST Exam Success*. 1st ed., Book Valley, 2025. ISBN. 978-8198770806
  56. Chakraborty, Dhiman. "Human Rights Violations and State Violence in Mahasweta Devi's *Mother of 1084*." *Handbook of Indian Drama in English*, edited by Bijender Singh, Protibha Mukherjee Sahukar, and Surendra Kumar Sao, Peter Lang Pvt Ltd, 2026, pp. 271-78.
  57. Chakraborty, Dhiman. "Decolonising the Self: An Intersectional Analysis of Gender, Class, and Trauma in Mahasweta Devi's *Mother of 1084*." *A Critical Compendium of Indian Drama in English*, edited by Bijender Singh et al., Cambridge Scholars Publishing, 2026, pp. 269-77.
  58. Chakraborty, Dhiman. "Unravelling Naga Identity and Existential Struggles: A Critical Analysis of Easterine Kire's *Bitter Wormwood* in the Context of Insurgency, Culture, and Trauma." *Writers of Indian Diaspora: Critical Essays*, edited by Bijender Singh, Protibha Mukherjee Sahukar, and Surendra Kumar Sao, Cambridge Scholars Publishing, 2024, pp. 105-118.
  59. Gulati, Kamal, et al. "Job Satisfactions in Relation to Their Work Environment." *Stochastic Modeling & Applications*, vol. 26, no. 3, 2022, pp. 585-88. Special Issue (Jan.-June), Part 11.
  60. Chakraborty, Dhiman. *Indian English Literature*. University of Burdwan syllabus, ENGL5012 Major Course, Sem. V, NEP CCF ed., 2023. ISBN 978-93-48767-40-0.
  61. Chakraborty, Dhiman. *British Drama: Neoclassical to the Modern*. ENGL5011 (Major Course), Semester V, University of Burdwan, NEP CCF ed., The Book World, 2023. ISBN 978-93-48767-22-6.
  62. Chakraborty, Dhiman. *Philology and Literary Criticism*. ENGL5013 (Major Course), Semester V, University of Burdwan, NEP CCF ed., The Book World, 2023. ISBN 978-93-48767-52-3.
  63. "Caste, Gender, Disability and Access to Education and Employment in Contemporary India." *VERSE 2025: Intersecting Margins: Class, Disability, and the Pathways to Inclusion in the Global South*, Amity University Patna, 27-28 Nov. 2025, hybrid conference. Paper accepted for publication in a SCOPUS-indexed edited volume by Peter Lang Academic Publishers, Switzerland.
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## seminars and conferences

1. 'Journey from Sanskrit...Environment...Omnipresent.' Acharya Brojendra Nath College, Cooch Behar, West Bengal. National Level Seminar on Approaches to Environment: Society, Culture Polity and Economy. 26–27 February, 2018
2. 'Concept of India and Renaissance Bengal'. Serampore Girls' College, Serampore, Hooghly, West Bengal. UGC Sponsored National Seminar on The Idea of The Mind of Bengalee Intellectuals. 30–31 January, 2018
3. 'Ethics and Politics: Prime Necessary Conditions for Sustainable Development'. Alipurduar College, Maynaguri College, and Cooch Behar Panchanan Barma University, organized by The Institute of Cross–Cultural Studies and Academic Exchange, ELON, NC, USA. 10-12 January 2018
4. 'Ethnic Identity Formation and Hegemony: From the Vedic Era to Modern day North–Eastern Indian English Fictions'. Sukanta Mahavidyalaya, Dhupguri. International Conference on Frames of Marginality: Interpreting and Interrogating Theory and Praxis. 21-22 February, 2018
5. 'Love with a Gendered Victorian Women: Cathartic effects on Heathcliff'. Sukanta Mahavidyalaya, Dhupguri, in collaboration with Ananda Chandra College, Jalpaiguri, organized by Department of Political Science and Department of Philosophy, Sukanta Mahavidyalaya, Dhupguri with Ananda Chandra College, Jalpaiguri. 28th March 2018
6. 'Women Condition in Veda, Ramayana, Mahabharata, Manu Samhita and Victorian English Novels'. Jhargram Raj College, organized by Department of Bengali, English, Sanskrit and Philosophy, Jhargram Raj College. A Two Day International Seminar on 'Women in Text'. 15-16 March 2018
7. 'A Journey from Mrichchhakatika to the Poetry of Kamala Das: Society and Woman from Ancient to the Contemporary Times'. Islampur College, organized by Islampur College. Internation
8. Dhiman Chakrabarty of Dr. Bhimrao Ambedkar University Presented a paper titled **Liminal Landscapes and Hybrid Identities: Postcolonial Identity Formation in Easterine Kire's Northeast Indian Narratives** in the One-day departmental conference on the 1<sup>st</sup> Santanu Biswas Memorial Young Researchers' Conference 2024, organized by the Department of English, Jadavpur University on 18th December 2024.
9. Dhiman Chakraborty has presented a paper titled **Reclaiming the Margins: Indigenous Narratives and Identity in Easterine Kire's Novels** at the International Conference on **Stories Matter: (Re)-thinking Narratives, Aesthetics and Human Values** held on 6-7 December, 2024, organised by the Department of English, Faculty of Arts, Banaras Hindu University.
10. Dhiman Chakraborty of R.B.S. College, Dr. Bhimrao Ambedkar University, Agra, participated in the One-Day UGC-DEB Sponsored National Seminar on **The Indian Democracy and the Rise of the Marginal: A Cross-Disciplinary Approach** and presented a research paper entitled **Striving for Inclusivity: The Naga People's Journey in Indian Democracy and the Cultural Impact of Easterine Kire's Literary Works**. The seminar was organized by the School of



Social Sciences, Netaji Subhas Open University, Salt Lake, Kolkata-64, on 31st March 2023.

11. Dhiman Chakraborty, Research Scholar, affiliated to Dr. Bhimrao Ambedkar University, Agra (R.B.S. College), has participated and presented a paper entitled "**A Saga of Nagaland: Depiction of Ethnic Life, Inclusiveness, and Sustainable Existence in Easterine Kire's Son of the Thundercloud**" in the ICSSR Sponsored Two-Day International Conference to celebrate 'Azadi Ka Amrit Mahotsav' on the theme "**75 Years of India's Independence: Journey towards Inclusive Development and Sustainable Well-being**", organized by the Department of Economics, Sidho-Kanho-Birsha University, Purulia-723104, West Bengal, on 6th and 7th December 2022.
12. **Dhiman Chakraborty** Research Scholar, Dr. Bhimrao Ambedkar University, Agra has presented a paper entitled **Angami Tribe in Nagaland: Tradition, Continuity, and Change Reflected in Easterine Kire's When the River Sleeps** at the International Seminar on **Essence of Geography: What, Where, Why and How**, held on November 11 & 12, 2022, at Cooch Behar Panchanan Barma University, West Bengal.
13. St. John's College, Department of English. Certificate of Participation: "Myths and Archetypes in Popular Culture" Webinar. 15 May 2020, St. John's College, Agra.
14. Chakraborty, Dhiman. Certificate of Participation: Cross Platform Dialogues: Prospective Areas of Research in English Literature. Rajiv Gandhi University, Institute of Distance Education, in collaboration with Department of English, 24 July 2020.
15. Dhiman Chakraborty. "The Challenges and Rehabilitation Avenues in the Context of Covid-19." International E-Conference on 'The Challenges and Rehabilitation Avenues in the Context of Covid-19', Department of Economics, Directorate of Distance Education, Madurai Kamaraj University, 12-14 Aug. 2020, Madurai. Certificate of participation.
16. Communicative English Skills for Engineering Students and Faculty, International Webinar, Mar Baselios Institute of Technology and Science (MBITS) in association with ASAP & TCS, 28-30 June 2020 – Participant.
17. Participated in the one-day state-level webinar "Reorientation Information Literacy in the Library and Information Centers," Central Library, Sudhiranjan Lahiri Mahavidyalaya in collaboration with West Bengal College Librarians' Association (WBCLA), 8 July 2020.
18. Participated in the National Webinar "Understanding Pandemics: A Historical Perspective," organised by the Department of History, B. N. College, Dhubri, Assam, on 15 July 2020.
19. Presented a paper titled "Orality in Easterine Kire's Novels" at the International One-day Multidisciplinary Panel Discussion on "Dui Banglar Adhunik Kathasahitya / Dui Banglar Loksanskriti / Natya Bektitwo Soumitra Chattopadhyay O Samokalin Bangla Natyamancha / Shatabarsho Periy Kon Pothe Bangla Cinema," Jalpaiguri, West Bengal, India, 27 November 2022.

20. Participant, One-Day National Seminar on "Literary Texts: Re-reading Issues and Exploring Interpretations", Department of English, Sukanta Mahavidyalaya, Dhupguri, affiliated to the University of North Bengal – 17 January 2020.
21. National Seminar, Department of English, University of North Bengal & Sahitya Akademi, New Delhi – "Climate Fiction and Eco-Aesthetics in Indian Literature and Culture," paper presented: "Navigating the Mythical and Cultural Landscapes in Easterine Kire's When the River Sleeps", February 28–March 1, 2025, University of North Bengal, India.
22. Participant, lecture "Gender and the Pandemization of the Digital," Prof. Meena T. Pillai, Department of English & IQAC, Raiganj University, 20 Dec 2022.
23. Folklore Studies in the Digital Age (2nd Cycle), 8-week Online Short-Term Training Programme, Centre for Language, Translation and Cultural Studies, School of Humanities, Netaji Subhas Open University, Kolkata, India, December 10, 2022 – February 12, 2023. Certificate of Completion, Grade A+.
24. Presented a paper titled "Cultural heritage representation in Naga society and culture: A study of Eastern Rengma Naga village narratives" at the One Day National Seminar "Re-reading the Study and Research of the Indian History and the History of North Bengal," Department of History, Sukanta Mahavidyalaya, in collaboration with Bangiya Itihas Samiti, Dhupguri, West Bengal, India, 15 November 2025.
25. Presented a paper titled "Love with a Gendered Vision: Woman–Catherine's Effects on Heathcliff" in the One Day National Seminar on "Gender Equality, Women Empowerment and State," organized by the Department of Political Science and Department of Philosophy, Sukanta Mahavidyalaya in collaboration with Ananda Chandra College, Dhupguri, Jalpaiguri, West Bengal, 28 March 2018.
26. Paper presenter, UGC Sponsored National Seminar "The Idea of India in the Mind of Bengalee Intellectuals," Serampore Girls' College, 30–31 January 2018.
27. Paper presentation: "Ethics and Politics as Necessary Conditions for Sustainable Development" at ICEGM-2018: International Conference on Environmentalism, Globalism and Morality, organized by The Institute of Cross-Cultural Studies and Academic Exchange (ICCSA) in collaboration with Alipurduar College, Maynaguri College and Cooch Behar Panchanan Barma University, held at Alipurduar College, West Bengal, India, 10–12 January 2018
28. Presented paper titled "Ethnic Identity, Emasculation and Hegemony: From the Vedic Era to Modern Day North Eastern Indian English Fiction" at the International Conference on Frames of Marginality: Interpreting and Interrogating Theory and Praxis, Departments of English, Raja Peary Mohan College and Pandit Raghunath Murmu Smriti Mahavidyalaya, Bankura, West Bengal, India, 21–22 February 2018
29. Online Faculty Development Programme on "Research Methodology", Balaji Institute of Management Sciences (affiliated to JNTUH, approved by AICTE), Narsampet, Warangal, Telangana, 13–17 July 2020 – Certificate of Participation.
30. Participated in the workshop on "Judicious Choice of Media in Distance Learning," Directorate of Distance Education, University of North Bengal, sponsored by the

Distance Education Council, New Delhi, held at the University of North Bengal, 12 March 2012.

31. One Day National Level Seminar on “Mind and Memory Management”, Department of Commerce, University of Gour Banga in association with Department of Political Science, Malda College, Malda, India – Participant, 21 December 2017
32. Participated in the One Day National Seminar on “Tagore and Indian Aesthetics” organized by Sukanta Mahavidyalaya, Dhupguri, Jalpaiguri, on 30 March 2011.
33. Workshop on “Restructuring the Undergraduate Syllabus based on CBCS (Honours and General),” organised by the Council for Under-Graduate Studies in Arts, Science, Commerce and Law, University of North Bengal; Participant, Subject: English, held at Conference Hall, University of North Bengal, 4 December 2017.
34. Participated in the National Webinar “Jal Shakti Campus and Jal Shakti Gram: SDGs for Natural Resources During Covid-19 and Beyond,” organized by NSS & IQAC, Maynaguri College in collaboration with Mahatma Gandhi National Council of Rural Education (MGNCRE), on 25 August 2020 (E-certificate of participation).
35. International Webinar: “Impact of COVID-19 on Higher Education & a Quest for Possible Alternatives,” organized by Sukanta Mahavidyalaya, Dhupguri, Jalpaiguri, West Bengal, India, 22–24 June 2020; participated as Research Scholar/State Aided College Teacher (Category I), Dr. Bhimrao Ambedkar University, Agra / Sukanta Mahavidyalaya; Certificate of Participation dated 24 June 2020, Serial No. 109.
36. “Media and Politics” Webinar, Gyanidhi Webinar Series (Webinar 18), Department of Media Studies, Center for Management Studies, Jain (Deemed-to-be University), Bengaluru – participated in a webinar presented by Dr. Sandeep Shastri, Political Scientist and Pro Vice Chancellor, Jain (Deemed-to-be University), on 18 July 2020
37. National Webinar on “A Navigation in to Science Process Skills,” Government College of Education, Pudukkottai (IQAC), 10 July 2020 – participated as Research Scholar; focused on developing and enhancing science process skills.
38. Francis Xavier Engineering College, Tirunelveli (Online Webinar) “Implementation of Quality Control in Concrete: A Practical Approach” – Participant, 27 June 2020 Resource person: Dr. C. Rajasekaran, Assistant Professor, Department of Civil Engineering, NIT Surathkal, Karnataka.
39. National Webinar, Certificate of Participation-“Assessing India’s Public Policy for Combating COVID-19: Pandemic and Remedial Measures” – Department of Economics & Department of Political Science, Pingla Thana Mahavidyalaya, Maligram, Paschim Medinipur, India (in association with IQAC), 30 June 2020.
40. Paper presenter, UGC Sponsored National Seminar on “Protection of Human Rights: Current Trends, Issues, Challenges and Prospects,” Jalpaiguri Law College, Jalpaiguri, India, December 2017.
41. UGC Sponsored National Seminar on “Border, Globalization and Identity,” Department of English, P. D. Women’s College, Jalpaiguri, West Bengal, in collaboration with the Indian Association for the Study of Australia (Eastern Region); presented paper as delegate from Sukanta Mahavidyalaya, 27–28 November 2015.

42. State-level Seminar on "Higher Education in North Bengal: Present and Future," Moynaguri College, Jalpaiguri, organized by Moynaguri College and West Bengal College and University Professors' Association (WBCUPA), 7 December 2013 – Participant
43. National Webinar Participation "Effective E-Learning through MOODLE System: An Opportunity to Learn in the Present Pandemic Challenge", National Webinar organized by Technical Committee, Sukanta Mahavidyalaya, India, 02 August 2020 – Participant.
44. Participated in the National Level Webinar "COVID-19: Economic and Political Connotations in India" organized by the Department of Economics, Sukanta Mahavidyalaya, Dhupguri, in collaboration with IQAC, held on 30 August 2020 (E-certificate of participation)
45. National Webinar on "Strategy for Managing Personal Finance Including Mutual Funds – During and After COVID-19", Amity College of Commerce and Finance, Amity University, Noida, in association with Association of Mutual Funds in India (AMFI); E-Certificate of Participation, 30 July 2020.
46. Women Condition in Veda, Ramayana, Mahabharata, Manasamangal and Victorian English Novels," paper presented at the Two Day International Seminar on Women in Texts, organized by the Departments of Bengali, English, Sanskrit and Philosophy, Jhargram Raj College, sponsored by the Department of Higher Education, Science and Technology & Bio-Technology, Government of West Bengal, 15–16 March 2018.
47. Participant, "Interrogating the Grand-Narrative of Nation: Sub-National Movements and Issue of Identity in North Bengal," Two-Day State-Level Seminar, organised by the Departments of English and History, Sukanta Mahavidyalaya in collaboration with Maynaguri College, Dhupguri, West Bengal, 9–10 September 2011.
48. Technologies that Make a Difference – Webinar on "Career Opportunities in Forensic Science," IEEE NCU Student Branch (WIE Chapter), The NorthCap University (formerly ITM University), Gurugram, 27 June 2020.
49. International Webinar on "Impact of COVID-19 Pandemic on Education & Socio-Economic Development: Challenges and Best Practices", Department of Education, Aliah University – Online participant, July 18–19, 2020.
50. Inclusive Education: Reaching the Unreached", State Council of Educational Research and Training (SCERT), New Delhi, India – Participant, 27 June 2020.
51. Participated in a one-day State Level Webinar on "রবীন্দ্রনাথের থিয়েটার ও সঙ্গীতে বন্দনতন্ত্র," organized by the Department of Bengali, Jhargram Raj College in collaboration with the Department of Bengali, Govt. General Degree College, Lalgah, West Bengal, 10 August 2020.
52. Interactive Webinar on "Contemporary Trends in Literature and Culture," SRM Institute of Science and Technology, Ramapuram, Chennai (Participant), 14 July 2020.
53. 5-Day Faculty Development Program on "Nurturing Research & Innovation in Higher Education Institutions," organised by IQAC and Department of Financial Planning, Dr. M.G.R. Educational and Research Institute (Deemed to be University), Chennai, 29 June–4 July 2020. Participant.

54. Three-Day Faculty Development Programme on “Outcome Based Education (OBE) in Higher Education Sector”, jointly organized by Mar Baselios Institute of Technology and Science (MBITS) and Amal Jyothi College of Engineering (AJCE), Kerala, India, 23–25 July 2020. Certificate of Participation in the name of Dhiman Chakraborty.
  55. Participant, Lecture Series on “Literary and Critical Thoughts”; Second Lecture: “Queering Literary Research: Methods and Challenges of Contemporary India” by Prof. Himadri Roy, Department of English, Raiganj University, in collaboration with IQAC, Raiganj University, West Bengal, held at the Department of English, Raiganj University & Online, 22 December
  56. Caste, Gender, Disability and Access to Education and Employment in Contemporary India.” *VERSE 2025: Intersecting Margins: Class, Disability, and the Pathways to Inclusion in the Global South*, Amity University Patna, 27–28 Nov. 2025, hybrid conference. Paper accepted for publication in a SCOPUS-indexed edited volume by Peter Lang Academic Publishers, Switzerland.
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## Editorial and Examination Work

### As Journal Editor

- *Veda's Journal for English Language and Literature (JOELL)*, ISSN 2349-9753, Vol. 7, Special Issue 1, 2020

### Served as Examiner and Paper Setter

- Examiner in ENGG-III for B.A. Part-I (General) Examination, 2016 (North Bengal University)
  - Paper-setter in LCC-I for U.G 3rd Semester, 2021 (North Bengal University)
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## Language Proficiency

- English (Fluent)
  - Bengali (Native)
  - Hindi (Fluent)
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## Personal Details

**Date of Birth:** 03 July 1985

**Age:** 40 years

**Marital Status:** Married to Manabita Chakraborty

**Kids:** Hriddhiman Chakraborty (4.5 years), Debapriya Chakraborty (3 years)

**Nationality:** Indian

**Father's Name:** Bimal Prasad Chakraborty

**Mother's Name:** Kalyani Chakraborty

**Blood Group:** O+  
**Category:** General

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## Membership in Professional Bodies

- British Council, Kolkata
  - DBRAU, Agra Central Library
  - NLIST (Member of Sukanta Mahavidyalaya)
- 

## Permanent Address

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**References available upon request**