

Dept of English
Assignment

Paper - Alternative English

Answer any two of the following questions:

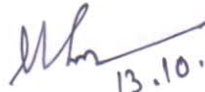
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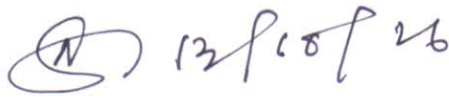
Q. 1. In the play *Riders to the Sea*, how does the mother Maurya change from being deeply worried and scared at the beginning into a calm and peaceful woman at the end after losing all her sons?

Q. 2. How does author J.M. Synge presents the ocean like a cruel enemy in the play *Riders to the Sea*, and how do things like the wooden coffin boards and the horses show that humans cannot win against nature?

Q.3. In the novel *The Man-Eater of Malgudi*, why is the bad character Vasu compared to a demon (*Bhasmasura*) who destroys himself, and how does he make life hard for the peaceful town?

Q. 4. Compare how people handle big troubles in both stories — how the mother Maurya deals with the powerful ocean in *Riders to the Sea*, and how the gentle printer Nataraj deals with the dangerous bully Vasu in *The Man-Eater of Malgudi*.


13.10.26
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