

Sukanta Mahavidyalaya

Dhupguri, Jalpaiguri

Department of English

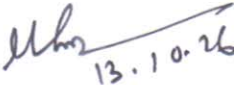
Internal Assessment_ Assignment_ 1st Sem_ SEC _ 2026

Assignment on Basics of Script Writing

Answer any four questions from the following.

Full Marks: 20 marks

1. Explain the fundamental differences between writing a script for **print media/novels** versus writing a script for **audio-visual media (Film/Television)**. How does the "show, don't tell" rule apply to screenwriting.
2. Define **Premise, Theme, and Logline**. Choose a hypothetical film concept of your choice and write a concise, compelling logline for it in two to three sentences.
3. **What are the three Cs in script writing??**
4. Discuss the importance of character arcs in a short script. Differentiate briefly between a *protagonist*, an *antagonist*, and a *foil character*.
5. **What is a screenplay? Write the key components of a screenplay.**
6. What are the core functions of dialogue in a script? Explain why "subtext" is considered a crucial tool for professional screenwriters when writing verbal exchanges between characters.
7. Explain the concept of **visual exposition**. How can a screenwriter reveal a character's internal emotional state or background entirely through visual cues and actions rather than through explanatory dialogue?
8. Briefly discuss the structural and technical constraints of writing a script for **Radio (Audio Drama)** compared to **Television**. How do sound effects and voice-overs compensate for the lack of visuals in radio scripts?


13.10.26
Departmental In-charge
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Assignment (Internal assessment -2026)

Semester – 3RD

Paper – English SEC

Paper title – Creative Writing in English

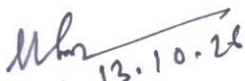
Full Marks -20

Write a review on any two of the following : (5x2=10)

1. A film that you have recently watched .
2. A biography or an autobiography you have read .
3. A cultural event organized by your college .

Answer any one of the following questions : (10x1=10)

1. Write a newspaper article about a tree plantation programme in your area.
2. Write a travelogue about your visit to a tourist destination.
3. Write a dialogue between two friends discussing their academic career .


13.10.24
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